

COMMENT OF
THE DAY

Avoid Waste!

REAL, uncompromisingly tough water restrictions have now been applied by the Authorities. But not without good reason. The unfortunate fact is that the community has been using too much water.

The Water Authority's hopeful estimate that with a daily five hours' supply, total consumption would be reduced to 27 million gallons has been exceeded by four million gallons a day—an unbearable drain on limited resources.

Government has adopted the only course—painful though it be—and has reduced daily supply to two and a half hours. This must inevitably create some hardship and cause inconvenience, but no thoughtful person, appreciating that the water now stored in the reservoirs has to last until next March or April, will deny that the new restrictions are absolutely essential.

Nevertheless, shortened hours of supply are not the complete solution. They do, of course, cut down the time when running water is available (and it is the carefree use of water through taps which causes a great deal of waste) and to this extent some conservation of stocks is achieved.

It remains true, however, that even during a single daily period of two and a half hours a considerable amount of water, excessive to normal requirements, can be used (and therefore wasted) by couldn't-care-less individuals.

We can reach only the English-speaking part of the Colony's community, but it is not an insignificant section and is important in that its own behaviour in making use of available water supplies can influence many others, notably domestic servants and other employees.

It is the conscientious and responsible householder and employer who can set the proper example in avoiding waste of water—and this applies to the factories as much as to the homes. When, under the zoning scheme, water becomes available through taps for the various parts of the Colony, that must not be regarded as a signal for an orgy of water consumption and excessive storage. If it is so treated, the whole purpose of supply conservation through restrictions will be defeated.

4 Guiding Objectives For The West EDEN STATES HIS VIEWS

Oxford, Nov. 25. Sir Anthony Eden, the Prime Minister, tonight suggested the course the Western world should take following the deadlock at the recent foreign ministers' conference at Geneva.

"The answer is clear," he told a meeting of the Oxford University Conservative Association.

"Persevere in their own policies. Build up their own defensive associations and alliances and maintain their present plans.

"Work to raise the standard of living of their people.

"Never slam the door and never yield to any extravagant Communist demand.

"That way, negotiations are always possible, and can always be resumed, should time and experience afford an opportunity."

Sir Anthony Eden said that what had happened at Geneva was not "altogether surprising. But I doubt whether you or I will know for many years—if ever—what caused the more rigid Soviet attitude there."

The Premier said the association there could be nothing offensive about the Baghdad pact which links Iraq, Persia, Britain, Pakistan and Turkey.

The pact, he added, had not the offensive power to be aggressive even if it wanted to.

PEACE-LOVING

The Middle East countries in the pact, the Premier said, were all peace-loving and all wished

PASHA RESIGNS

Meknes, Nov. 25. The Pasha of Meknes, Si Mokhtar Ben Hammou, today handed in his resignation "to meet the wishes" of Sultan Mohammed Ben Youssef.

He immediately left Meknes for his home town of El Hajeb. The French language newspaper *La Vigne Marocaine*, earlier reported that a number of Pashas and Caids (local Moroccan administrators) took an active part in the deposition of Sultan Mohammed Ben Youssef in 1953, shortly before he was replaced.—Reuter.

Alpinist Killed

Chamonix, (France), Nov. 26. Louis Lachenal, one of France's best-known Alpinists, was killed today when he fell 200 feet down a crevasse on the Aiguille Du Midi mountain in the French Alps.—France-Press.

"Food Like Swill" On Empire Fowey Complaint

London, Nov. 25. A Conservative Member of Parliament, Mr. Thomas Iremonger, complained in the House of Commons today about the food—including Japanese potatoes—and conditions on the British trooper Empire Fowey, on a voyage from Hong Kong to Southampton in August.

A Royal Air Force corporal living in his constituency in Ilford, Essex, had told him that 1,000 troops had to use recreation space intended for 200, ventilation below deck had to be experienced to be believed" and the food was like "swill."

The corporal alleged that the strong and bitter odour of one dish—A Russian salad—could be detected three yards away.

Mr. John Boyd Carpenter, Minister of Transport, who visited the ship last Saturday said he agreed ventilation on "H" deck had been "inadequate." Something substantial was being done to improve it, including the provision of a hatchway to admit air and light. Other changes would also be made.

Mattresses would in future be changed every ten days. Mr. Boyd Carpenter said the first trouble with the food was undoubtedly potatoes. The ship had sailed on May 27, when it was seasonably impossible to furnish her with sufficient potatoes for the homeward as well as the outward voyage.—Reuter.

BRITAIN'S ECONOMY IMPROVES

London, Nov. 25. The drain on Britain's gold and dollar reserves has already been checked by the new taxes announced in the interim October budget, the Premier, Sir Anthony Eden, said at Oxford tonight.

Sir Anthony added that the pound sterling was also stronger in world markets.

The Prime Minister said that one of Britain's main difficulties was the shortage of coal, which had obliged the country to import 260,000,000 worth of coal this year. He said there was very little hope of home production being appreciably increased and that Britain must return to oil as an interim

source of power until atomic energy could solve Britain's fuel problems.—France-Press.

Jerusalem, Nov. 25.

Egyptian machine-gunners clashed with an Israeli patrol in the Magen section of the troubled Gaza border strip this afternoon, according to an Israeli military spokesman.

The spokesman said that a party of Egyptian machine-gunners penetrated Israeli territory where they were intercepted by an Israeli patrol. The Egyptians were forced to retire after the fight.—Reuter.

Death Of Mr Fred Hampson

Chief Of Hongkong
AP Bureau

Mr. Fred Hampson, Chief of the Hongkong Bureau of Associated Press, died at the Matilda Hospital this morning at 7.20 after a short illness. He was taken to the hospital on Thursday in a critical condition and was practically all the time in a state of coma.

Mr. Hampson was 53 years of age and had been in the Far East some 15 years, being head of Bureau in Shanghai before coming to Hongkong in 1950.

He went away on leave early this year and returned as recently as November 2.

He was very well-liked by foreign correspondents in these parts and was known as the "doyen" of the correspondents corps.

He was a native of Winlock, Washington. He joined the AP in 1939 at Portland, Oregon, and went overseas in 1943 as a war correspondent in the Pacific.

He is survived by his wife Margaret who is en route from Los Angeles for Hongkong only 3½ hours before his death.

E. German Govt Strikes Attitude

Berlin, Nov. 25. East Germany declared tonight that it would not enter into discussions with West Germany below government level over questions concerning traffic between the former Western and Soviet zones of the country.

A Government statement quoted by the official news agency ADN said it was necessary in view of "misleading" reports in the Western press to make it clear that the East German Government alone could decide questions of traffic relations" between East and West Germany. The East German government had received this power through its agreements with the Soviet Union.—Reuter.

Troops Told To Be Tough

Rabat, Nov. 25. Determined French troops drove a tight noose tonight around the troubled Aknoul-Tizi-Ouzzi-Bordj triangle of North Morocco's rebel-ridden Rif hills.

Officials at Rabat who announced the operation tonight said it was continuing.

And they officially labelled it "Raissage," the French word that means the troops were ordered to fire on sight at anything arousing their suspicion.

It also meant that rebels caught will not be shown much tenderness.—United Press.

Oslo, Nov. 25. Windows of the Soviet Embassy in Oslo were blown in this evening when explosive charges went off in the Embassy gardens.

The Norwegian police arrested two 15-year-old youths shortly after the incident. One of the boys was carrying a small Sten gun.

The youths admitted to using street lamps as targets for

firing practice, but denied they had anything to do with the Soviet Embassy incidents.

The two boys were kept in custody, as the police believed they might be the culprits.—France-Press.

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KING'S PRINCESS

MONDAY 7.30 & 9.30 P.M. TUESDAY 2.30 & 5.30 7.30 & 9.30 P.M.

TO-DAY

THEY'RE BACK... AND THEIR MUMMYS GOT 'EM!



EXTRA MORNING SHOW TO-MORROW

KING'S At 11.30 a.m. PRINCESS At 11.00 a.m.

20th Century-Fox presents

A Variety Programme of

NEW TECHNICOLOR CARTOONS

At Reduced Prices: \$1.00, \$1.50

PRINCESS

TO-MORROW
Extra Show at 12.10 p.m.Talwar Films presents an Indian Production
Meena Kumari and Kishore in

"RUKHSANA"

Dance sequences in GEVACOLOR

Produced & Directed by R. C. Talwar

With English Subtitles — At Regular Prices

HOOVER: LIBERTY

CAUSEWAY BAY TEL 72371 KOWLOON TEL 50333

LAST 2 DAYS 2.30, 5.30, 7.30 & 9.30 P.M.



ALSO: M-G-M COLOR CARTOON in CINEMASCOPE

SUNDAY MORNING MATINEE: REDUCED ADMISSION

Hoover at 12.00 Noon
"7 BRIDES FOR 7 BROTHERS"
with Jane Powell and Howard KeelLiberty at 12.30 p.m.
"BRIGADOON"
with Gene Kelly and Cyd CharisseSTARTING MONDAY
OPEN WAR BLAZED — IN THE UNDERWORLD!

CAPITAL RITZ

At 2.30, 5.30, 7.30, & 9.30 P.M.

VISTAVISION

JOHN PAYNE

MARY MURPHY

CHARLES BRACKETT

HELL'S ISLAND

OPENS TO-DAY
At 2.30, 5.10, 7.30 & 9.45 P.M.

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FILMS

BY JANE ROBERTS

The New Films At A Glance

SHOWING

EMPIRE: "Aladdin and the Wonderful Lamp". An Indian version of the age-old story. HOOVER and LIBERTY: "Moonfleet". Smuggling and piracy along the English Channel coast in the 18th century. Stewart Granger, Viveca Lindfors, Joan Greenwood, Jon Whiteley and George Sanders.

KING'S and PRINCESS: "Abbott and Costello Meet the Mummy". Fun and games around the tombs of ancient Egypt. With Marie Windsor and Peggy King.

NEW YORK and GREAT WORLD: "Doctor at Sea". A hilarious successor to "Doctor in the House" and more amusing than its predecessor. Dirk Bogarde, James Robertson Justice, Brenda de Banzo, Michael Medwin and Brigitte Bardet.

QUEEN'S and ALHAMBRA: "Land of the Pharaohs". Mostly spectacle, thousands of extras chipping away at one of the pyramids, and Joan Collins dressed in as little as the censor would allow. Jack Hawkins and Dewey Martin.

ROXY and BROADWAY: "Niagara". One of Marilyn Monroe's early pictures in which her particular brand of glamour is exploited to the full. With Joseph Cotten and Jean Peters.

COMING

EMPIRE, KING'S and PRINCESS: "The Bob Mathias Story". Some of the events in the life of America's popular athlete, Bob and Melba Mathias, with Ward Bond.

HOOVER and LIBERTY: "Recoil". A thriller, British style. Kieron Moore, Elizabeth Sellars and Edward Underdown. "Bedeviled". Steve Forrest and Ann Baxter romantically teamed.

"The Cobweb". The problems of both the patients and staff of a mental home. A fine performance from Richard Widmark. Others involved are Charles Boyer, Lauren Bacall, Gloria Grahame, Adele Jergens and Lillian Gish.

NEW YORK and GREAT WORLD: "The Woman for Joe". An unusual story of a circus midget who falls in love with an ordinary girl. Well presented, it is nevertheless a little too bizarre to be credible. Diane Cilento, George Baker and Jimmy Karoubi.

"The Road to Denver". A western. John Payne, Lee J. Cobb and Mona Freeman.

QUEEN'S and ALHAMBRA: "The Dam Busters". A moving and well acted film showing the difficulties that were overcome in the development of the bomb that smashed the Moehne and Eder dams, and culminating with the raid itself. Richard Todd and Michael Redgrave.

ROXY and BROADWAY: "Seven Cities of Gold". Two soldiers and a priest head an expedition to claim the territory of California for Spain. Anthony Quinn, Richard Egan and Michael Rennie, with Rita Moreno.

cation, two factors, besides their essential difference of temperament being instrumental in providing the discord.

One is Gable's trigger-happy younger brother, played by Dane Clark. A truculent youth (though I should have said that Dane Clark was getting a little old to be referred to as a "kid brother") who is constantly baiting the worldly, dandified Ryan, and causing his elder brother to defend him.

Clark Gable As

A Lone Wolf

The other is Jane Russell. It's the usual triangle; Robert Ryan likes Clark Gable, who is a lone-wolf type of character with no inclination to add a woman to his responsibilities.

From the shots of this picture, the colour looked good. Jane Russell harder than usual, and both Robert Ryan and Clark Gable, not to speak of the aforementioned "kid brother", older than they would probably like to be thought.

We saw some shots of Jane Russell and Clark Gable lying under a covered wagon, blazing away (both of them) at a band of attacking redskins. Others of Jane Powell taking a bath and singing of her preference for "Tall Men" (strictly bath-tub singing this).

It's hard to say how this one will look when seen full length, but from the extracts, it appears to be a glamourised western, retitled by the CinemaScope photography.

"Seven Cities of Gold" will follow "Niagara" into the Roxy and Broadway next week and the shots from this intrigued me more than those from "The Tall Men".

Once again, it's an outdoor picture, but the locale this time is California.

Not having seen it in its entirety I can't say whether the premise shown by Michael Renier in the extracts is sustained throughout the film. But the few scenes shown promote hopes that his tailor's dummy days are over. He shows feeling, understanding of his role as a priest, and dominates all the sequences in which he appears.

Richard Egan, on the other hand, seems to have retreated in the acting field, though this is possibly an unfair observation to make without having seen the complete picture.

Meeting With
A Mummy

AB of all films based on the mannerisms of a pair of comedians, there is little to say about the new Abbott and Costello picture "Abbott and Costello Meet the Mummy" except that if you like them, this is for you.

Comedians cannot afford to depart from their practised tricks, and audiences would probably set up a great howl if they did.

However, in case, even though you are an A & C fan, you get a little bored with watching their antics around the Egyptian tombs, there are Marie Windsor and Peggy King thrown in for good measure.

Not Our Cup
Of Tea

Later, when her association with the older man is at an end and she is turning towards Farley Granger, he is unbalanced enough to shoot her former lover—theatrically doing it in the middle of a cabaret show. Nol Granger is not my cup of tea at all—he looks outweigh his intelligence.

There's a good performance from Glenda Farrell, as the mother of the chorus girl, and one line from her I especially liked. In the flush of her infatuation for Ray Milland, Jane Collins is seeking reassurance from her mother that she is pretty. "Sure you're pretty," replies her mother. "But I've seen more tears roll down a pretty face than down a plain one."

Another coming picture is "The Tall Men", which is a western.

It's set in 1885 and has Clark Gable and Robert Ryan as two U.S. partners in a venture that involves driving an enormous herd of cattle across the grass lands of North America.

Mr. Gable and Mr. Ryan are not at all happy in their association, two factors, besides their essential difference of temperament being instrumental in providing the discord.

Pharaohs' Still
Popular

With the success of "Land of the Pharaohs" at the Queen's and Alhambra continuing, it'll be next week before "The Dam Busters" appears.

Let me assure you that the wait is well worth while.

For the rest, with a reversal of the serial writer's injunction—see last week!

MAJESTIC

OPENS TO-DAY

at 2.30, 5.30, 7.30 & 9.30 P.M.

CinemaScope with Stereophonic Sound — Wide Screen!

FIVE (5) SHOWS TO-MORROW —

12.30 — 2.30 — 5.30 — 7.30 & 9.30 P.M.

"20,000 LEAGUES UNDER THE SEA"

HONG KONG

STAGE CUB

Present

"THE MISER"

at the

CHINA FLEET CLUB

on

8th December — 9.00 p.m.

9th December — 7.30 p.m.

10th December — 9.00 p.m.

Advance Booking at Mouties—Chater Road

(No Telephone Booking).

The first performance will be on December 8th.

Bookings open from 10th November.

QUEEN'S & ALHAMBRA

12.30 & 2.30 P.M. 4.30 & 6.30 P.M.

3RD WEEK • THE 16TH DAY



TO-MORROW MORNING SHOWS

QUEEN'S

At 11.30 a.m. Only

MGM's Technicolor

"PAGAN LOVE SONG"

Esther Williams

AT REDUCED PRICES!

EMPIRE

SHOWING TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.

The True Story of

ALADDIN AND THE WONDERFUL LAMP

Produced & Directed by

HOMI WADIA

Magic Runs Riot! Oriental Art at its Best!

See it to Believe it!

Exotic Beauties, Fantastic Dances!

Be Sure to Take Your Children to See it!

With English Sub-titles!

See Aladdin and the Wonderful Lamp

See the Land of the Pharaohs

TO-MORROW MORNING SHOW AT 11.00 A.M.

"WITH A SONG IN MY HEART"

In Technicolor

Starring: SUSAN HAYWARD • RORY CALHOUN

Reduced Prices At 40 Cts., 70 Cts. & \$1.00 Only

ORIENTAL AIR CONDITIONER

SHOWING TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.

CinemaScope with Stereophonic Sound — Wide Screen!

THE MIGHTY MOTION PICTURE OF THEM ALL!

WALT DISNEY

20,000 LEAGUES UNDER THE SEA

CINEMASCOPE

FIVE (5) SHOWS TO-MORROW —

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Interesting News Stories From All Parts Of The World

WHY THEY GET TOO FAT!

Chicago. Americans get overweight because housewives buy too much food at one time, a nutritionist said.

"Overeating as a result of overbuying of food has become common," said Dr. William Kalb, Chairman of the New Jersey Nutrition Council.

But Dr. Kalb said weight-reducing classes also showed overweight can result from psychological factors.

Some parents who were "hypercritical, belittling and too demanding contributed in large measure to the obesity," he said. Their victims turn to overeating as an "outward manifestation of good strength."

More Than It Needs

But he told the annual convention of the American College of Gastroenterology that he attaches more blame to the American family's eating more than it needs.

"The idea of shopping for a whole week is a good one, but to consume the week's purchases in one or more days is not so good," he said.

"One now shops with a car, which seems to be getting smaller and smaller for the larger amount of foods that is placed in them. One refrigerator in the house is not sufficient any more," Dr. Kalb said. "We must have a refrigerator and a freezer."—United Press.

From Southwell: *A Clergyman Says: "Let Babies Cry In Church."*

From Chicago: *Ordinary Blotting Paper Is Helping In The Fight Against Cancer.*

From New York: *Husbands Are Terrible At Teaching Their Wives How To Drive, A Psychologist Says.*

From Mont Louis: *A French Scientist Is Working On A Fantastic New Source Of Power.*

THE MAN WHO TAMED THE SUN

Gives The World A Fantastic New Source Of Power

Mont-Louis, French Pyrenees.

A French scientist, M. Félix Trombe, is pushing ahead with the task of harnessing a new power which he thinks will make atomic energy out-of-date.

the energy of the sun.

He is already using the sun's rays to melt minerals in temperatures of 3,000 degrees Centigrade and also, paradoxically, to work a domestic refrigerator.

A steel rod held in his "solar furnace" here will melt in 20 seconds.

This tall, 40-year-old scientist, working for the French National Research Centre, is also trying to find a way of "hotting" the sun's energy so that factories and refrigerators using it can work at night.

and in bad weather as well as when the sun's shining. The sun's energy, there for the taking, is virtually inexhaustible. Its potential power has been likened to that of a gigantic hydrogen bomb continually exploding.

If he succeeds in finding a way of harnessing and storing solar energy, M. Trombe will revolutionise industry. He believes the industrial use of solar energy would transform the world, changing arid, sun-baked deserts into thriving centres of industry surrounded by fertile fields, irrigated by water drawn from depths beneath the sands by "sun pumps."

Has An Ideal Site

M. Trombe likes to lecture, with a smile, that today he is only carrying on practical experiments started three centuries before Christ when Archimedes, using mirrors to concentrate the sun's rays, set fire to the Roman fleet as it sailed into Syracuse harbour. His work of harnessing the sun's energy is carried on in a tiny fort here built by Marshal Sébastien Vauban, the 17th century French Army engineer. Mont-Louis, situated at a height of over 8,200 feet in the Pyrenees is one of the sunniest places in France. It is an ideal site for the sort of experiments which M. Trombe and his team are carrying out.

Every morning, M. Trombe strides through the old fortifications of the fort to his laboratories. Wearing a tweed jacket and flannel trousers, he looks like a tourist. His official title is "Director of the Solar Energy Laboratories" but to the 603 inhabitants of Mont-Louis he is "the man who tamed the sun."

His laboratories are in a look-out post on top of the fort. On the flat roof of the laboratories stands a network of scaffolding holding two large mirrors—his "solar furnace."

A flat mirror about 37 feet high and about 47 feet across, composed of 500 square pieces, automatically follows the sun in its course and reflects its rays in a fixed direction into a concave mirror of almost 300 square feet made up of 3,500 small mirrors.

3,000 Degrees C! The concave mirror concentrates the sun's rays on the heart of the furnace—a water-cooled metal basin just over 19 feet away, which lies between the two mirrors. There, the converging rays of the sun generate a temperature of 3,000 degrees Centigrade.

Already, the furnace has proved its practical possibilities by melting down three tons of zirconium oxide, the melting point of which is 2,700 degrees Centigrade, for sale to industries using it to make

Special.

bricks with great heat-resistance.

M. Trombe and his team have also developed a "solar refrigerator" no bigger than an ordinary household refrigerator. This could give valuable service in sunless regions of Africa, Asia and South America, where electric current is not available.

A semi-cylindrical mirror only a few metres square reflects the sun's rays on to an ammonia solution, providing enough refrigeration for a family. This device could be fitted on to an ordinary refrigerator at a cost of £20.

Solar Motor Too

The predecessor of the Mont-Louis furnace was set up by M. Trombe at the State laboratories at Meudon, near Paris, where he used a concave mirror just over 6 feet in diameter taken from a German searchlight captured during the war.

M. Trombe moved to Mont-Louis in 1949. In addition to research aimed at storing the sun's energy, he and his team are now engaged on building what he describes as "the biggest solar furnace in the world," which, when in operation, should develop 13 times as much energy as the present one.

He also has plans for a sun-powered kitchen stove and is studying the possibilities of a "solar motor."—China Mail Special.

LET BABIES CRY IN CHURCH

Clergyman Critical Of Black-Lookers

Southwell, England. Let babies cry in church, the Very Rev. Hugh Heywood said.

Shame on those worshippers who cast black looks at noisy infants, he said in the current issue of Southwell Deanery magazine.

Preachers do not mind the noise so long as families will come together to worship, he said.

One Sunday afternoon, he wrote, "a happy family came to evening—a mother, father and ten-month-old child."

"The choir sang and sometimes the little boy sang. 'I read a lesson and sometimes the little boy added his comments.'

"He was happy, his parents were happy."

"But then—so they told me afterwards—they were black looks from some of the congregation and they all went out."

I Apologised

"I found them afterwards and I apologised for the manners of the black-lookers."

"There were three people doing absolutely the right thing—coming to church as a family—and some of us baulked them out."

"It is high time we learned our priorities. Our listening to lessons and music may be a bit disturbed by a little child's occasional happy shouts, but that disturbance is of no consequence when set against the incomparable importance of people coming to church as a family."

"There is not nearly enough of it and we condemn ourselves when we look blackly at those who did."

"I would like to see priests and babies and parents at all services—and clergy, choir and congregation must learn to harmonise their parts with the happy music of the blessed babies!"—United Press.

It's all laughs on deck as Dr. Sparrow goes to sea!

Husbands Are Bad Driving Instructors

New York. Facts every woman should know: a psychologist says husbands are terrible at teaching their wives how to drive a car.

After studying tape recordings of actual driving lessons, Dr. Alfred Moseley, consulting psychologist for the American Mutual Liability Insurance Co., reported that husbands are usually poor driving instructors because:

★ They are full of advice, but do not specify directions in time for a wife to respond.

★ They assume wives know more about driving than they do.

★ They allow wives to drive too fast while learning.

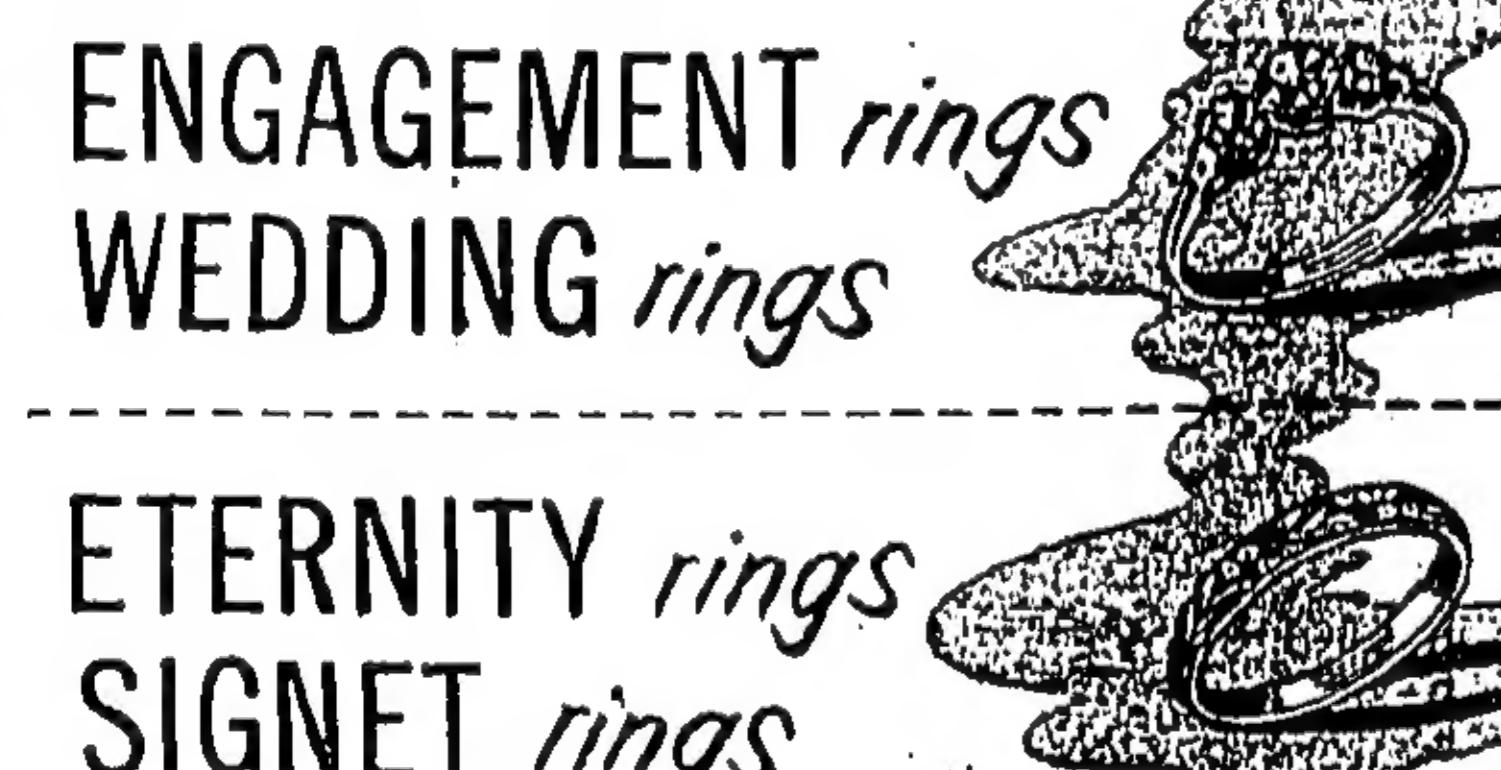
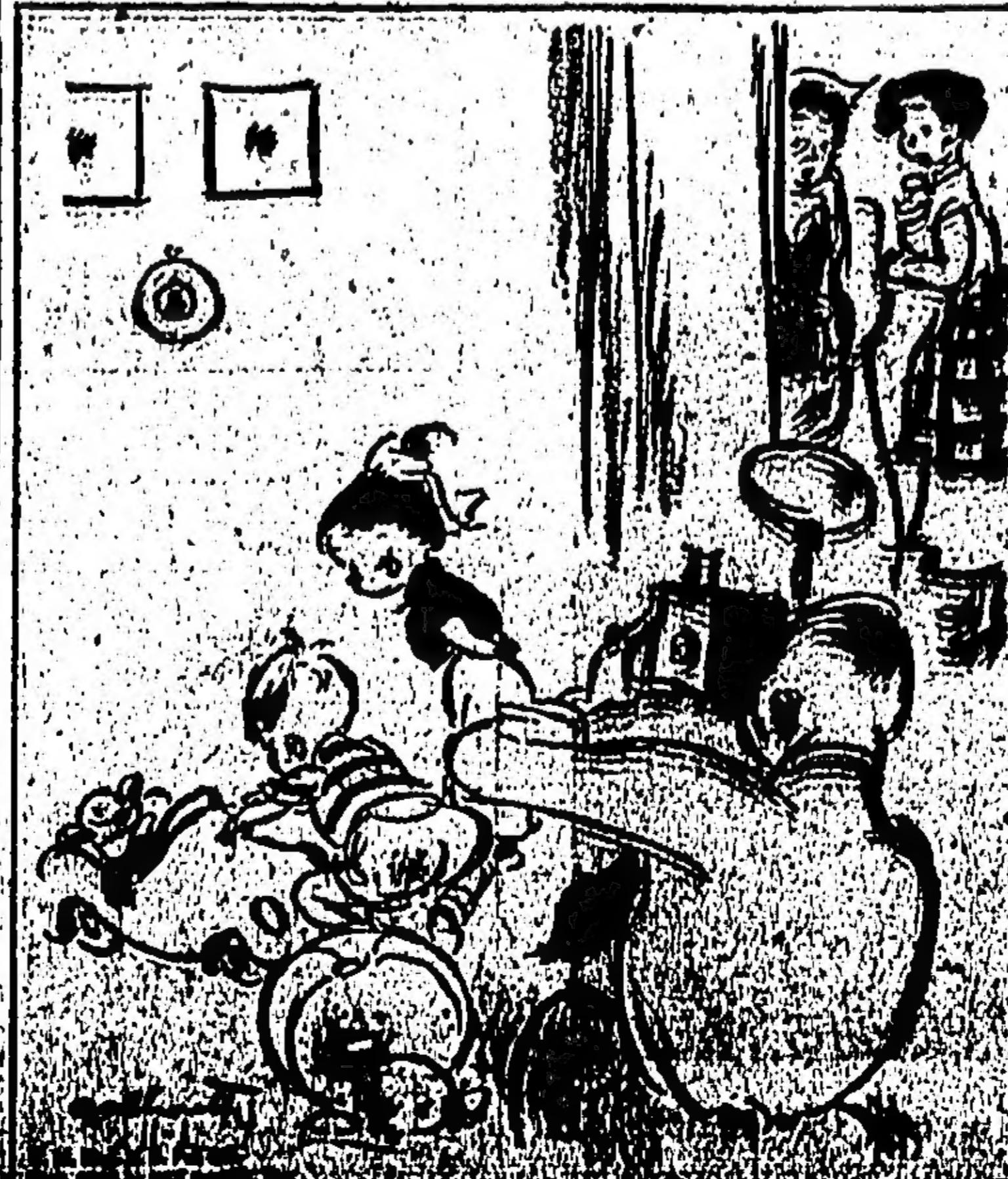
★ They don't show their wives, they just tell them how.

★ They do not know all the things that should be taught to make safe and skillful drivers.

—United Press.

SIDE GLANCES

By Galbraith



When you need most to be right it is helpful to have a guiding hand. That is where our experts come in — our reputation, as jewellers of repute, is always at your disposal in the important matter of choosing a ring.

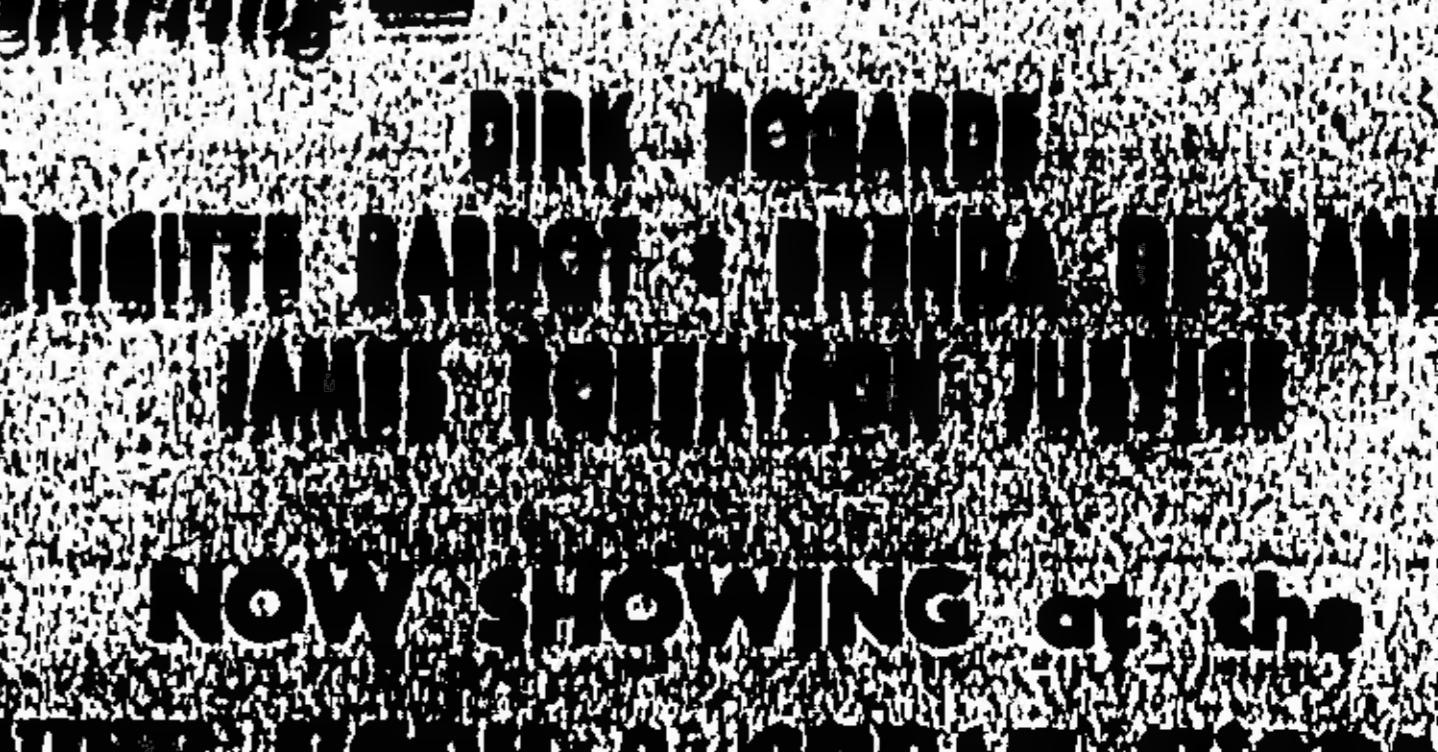
Ground Floor —



just say
Pink Plymouth
please

Whatever, wherever, however, you drink
gia, you strike a shrewd blow for old
time standards when you call for

PLYMOUTH
GIA
Sole Agents
for the
Plymouth
Distillery
Company

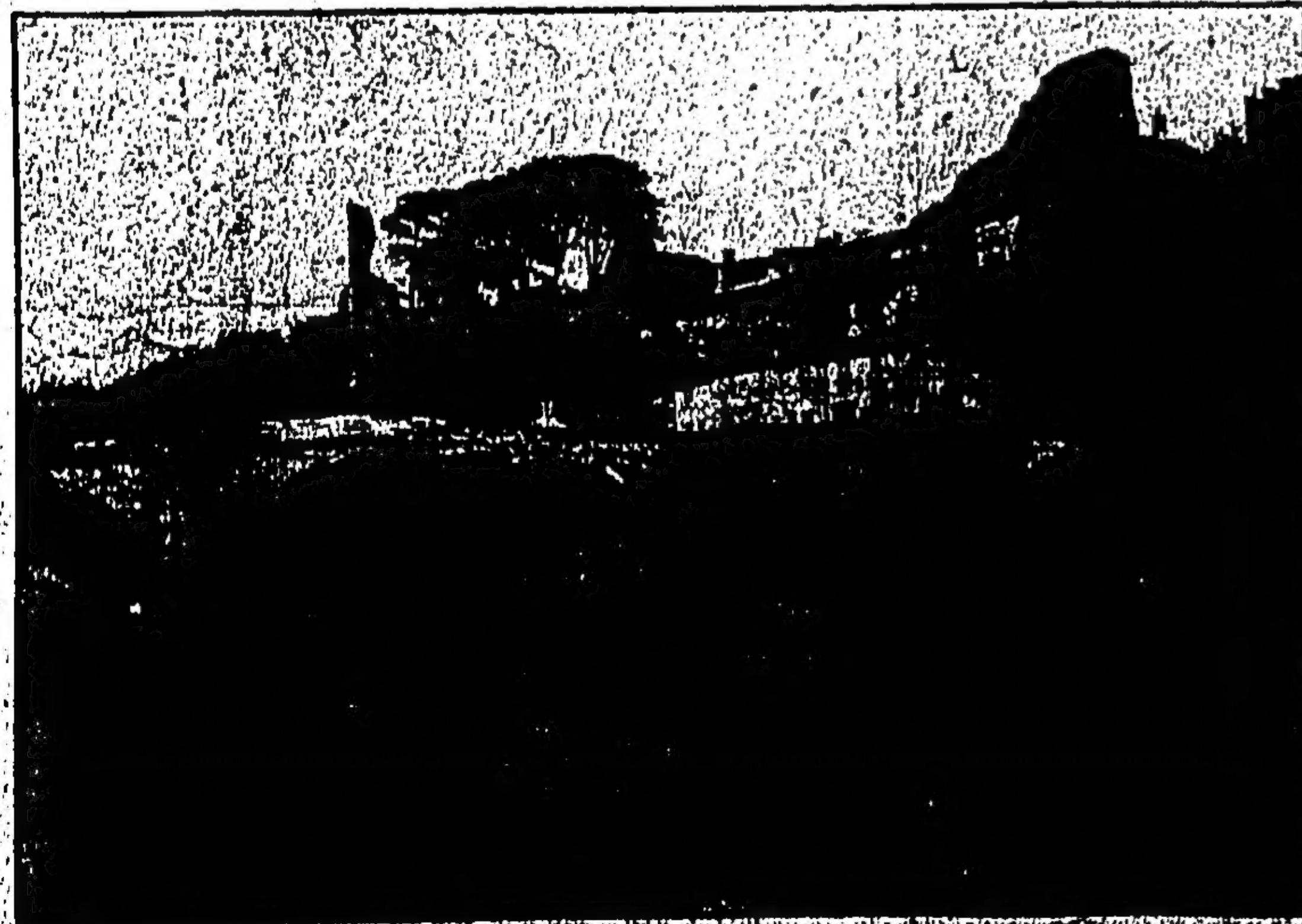




A tiny ship with a big job has just left London. The white-painted, 849-ton Canadian sealer, Theron, is sailing 14,000 miles on a £500,000 expedition to the Antarctic, where 15 men will attempt to make a 2,000-mile overland crossing of the white continent. Fifth from right on the rails is Dr Vivian Fuchs, 47-year-old Cambridge geologist who leads the expedition. (Express)



ACE British dress designer Norman Hartnell has written a book entitled "Silver and Gold," and to give it a happy send-off a cocktail party was given in London, at which both socialites and fashion models were prominent. In picture, Norman Hartnell shows one of the book's illustrations to models Lang, left, and Cassandra. (Express)



IN CANTERBURY, The River Tees flowing powerfully under the picturesquely situated medieval Canterbury Bridge at the foot of the ruined 13th century castle.

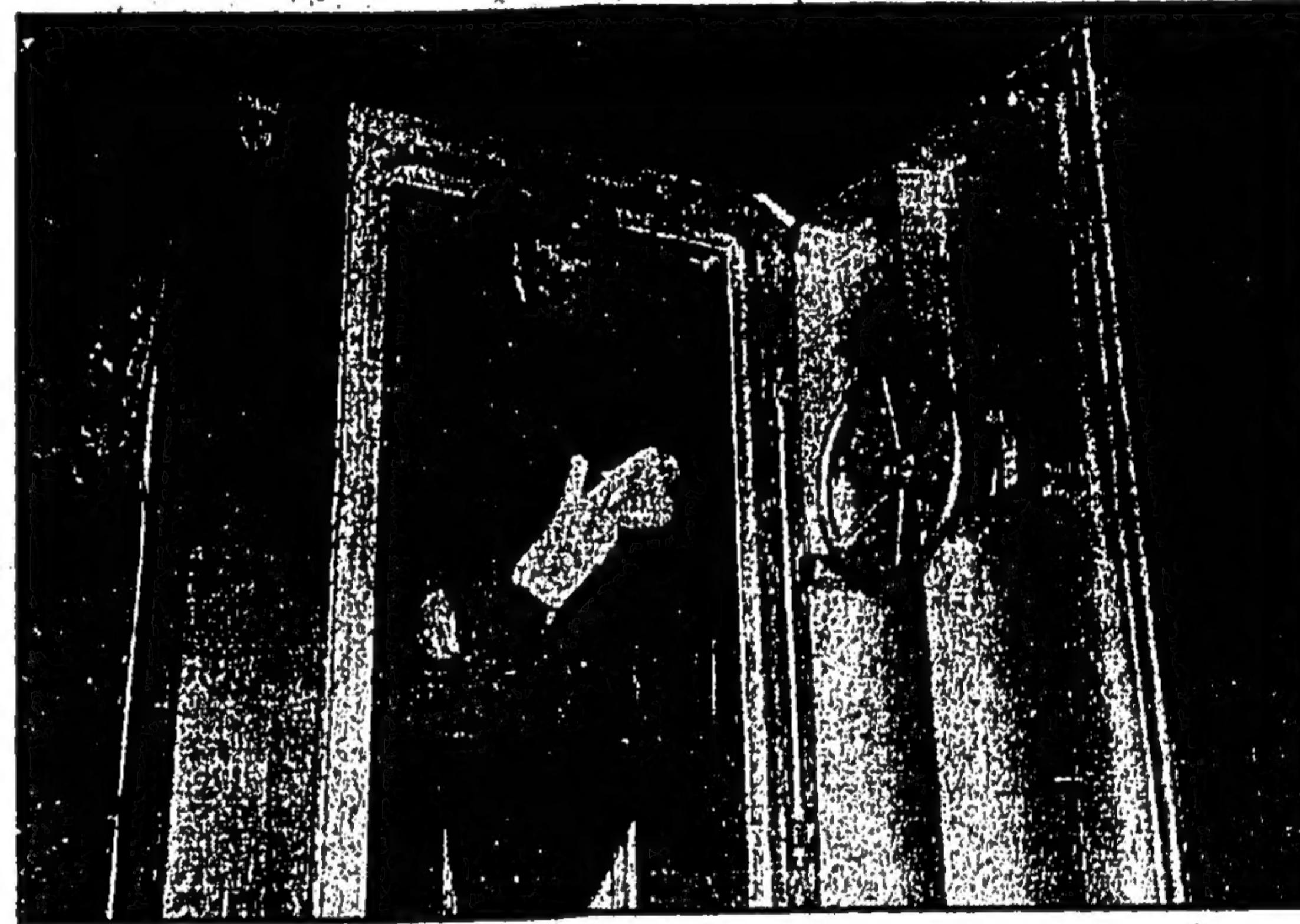
HOMESIDE PICTORIAL



ACTRESS Elizabeth Taylor and actor husband Michael Wilding have just flown into London from America. He is going on to Spanish Morocco to make a swashbuckling costume picture. She will go along for a while, but has to part from him to return home for Christmas with the children. He will do studio work in England. (Express)



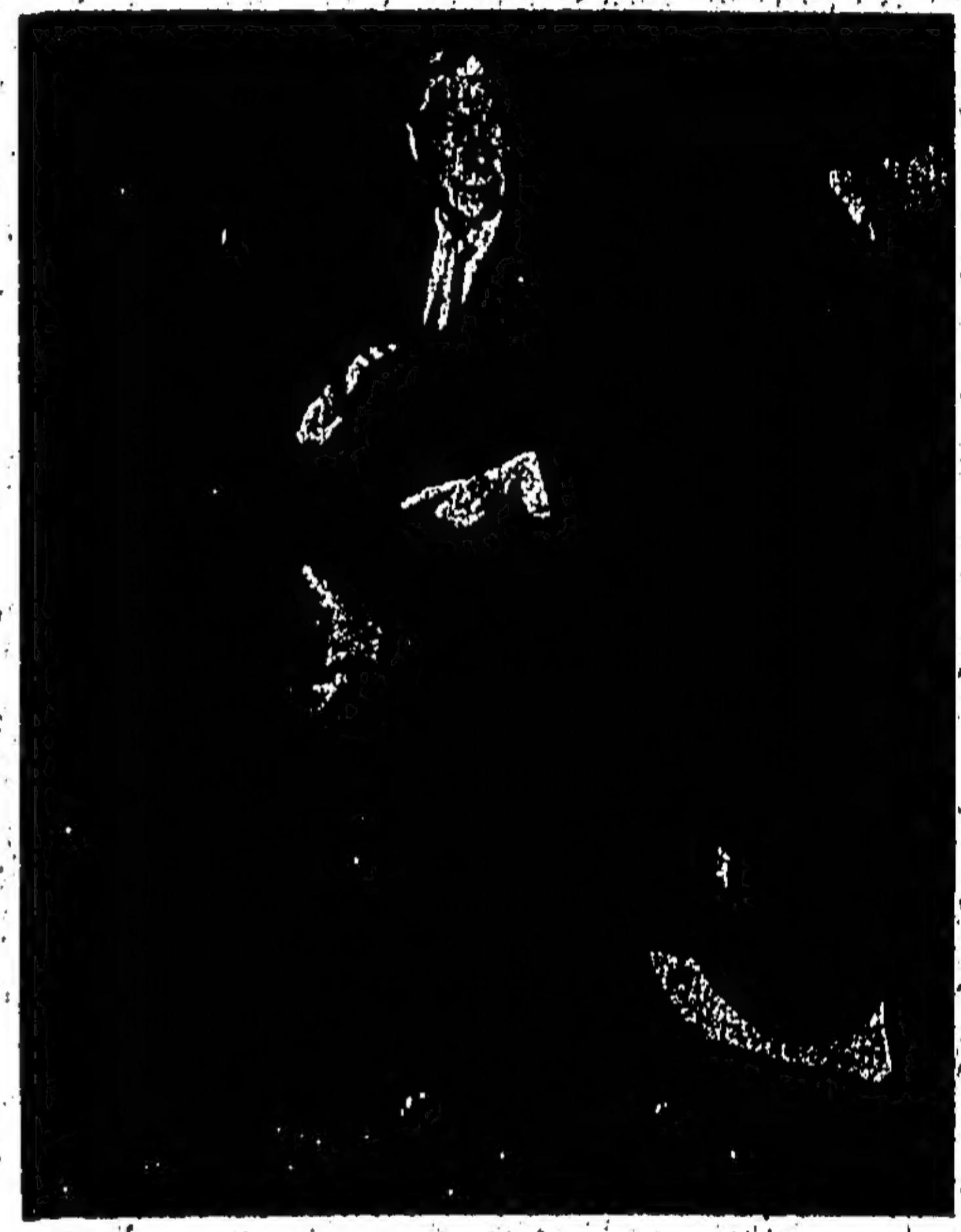
SCOTLAND YARD'S No. 1 detective, Richard Leofric (Joe) Jackson, is leading a big investigation following the discovery of some of the Yard's secret files in a flat in London. The probe is likely to lead to a big shake-up in the CID. (Express)



WHEN the Duke of Edinburgh recently visited the A. V. Roe aircraft factory at Woodford, Cheshire, he broke through a secrecy curtain in the form of a long white sheet draped across the entrance to the firm's guided weapons department. Until the Duke's visit, all information about the nature of the work behind the curtain was kept dark. The Duke, all wrapped up in cold-proof clothing, about to enter the high altitude chamber. (Express)



GAD, these intrepid racing drivers! Speed ace Ken Wharton daringly takes his hands off the steering wheel of his 1901 Albion to acknowledge cheers of the crowds at the end of the London-Brighton annual "Old Crocks" run. (Express)



THE Duke of Windsor — the King who abdicated for love — is pictured leaving London for Paris. The Duke had been in England for five days. His visit was a quiet one, and he left the capital as unobtrusively as he had entered it. (Express)



LITTLE Barry Wetherall, of Clayton Buildings, Kennington, looks a trifle overawed as he sits at the wheel of a car in the kiddies' paradise of Naaf's giant Christmas toy fair in Kennington, London. Naaf has sent out 240,000 toys of all descriptions to its vast family of Service children scattered throughout the world. (Army News)

NANCY



By Ernie Bushmiller

BLACK MAGIC
ASSORTED
CHOCOLATES



London Express Service

"Honey, dancing with these ladies is O.K.—but calling me 'Comrade' is out."



THE FIELD-MARSHAL SAID: 'GO and SHOOT YOURSELF'

ONE OF THE WORLD'S STRANGEST
STORIES By L. P. DAVIS

"The scoundrel must die at once," said von Hoetzenhof.

THE four men carrying a plain dead collar down the narrow backstairs of Vienna's fashionable Hotel Klemser in the early morning hours of May 26, 1913, had no idea of the identity of its suicidal occupant. Nor, but for an accident, would the public have ever been informed that it was no less a person than Colonel Alfred Redl, Army Chief-of-Staff of the Imperial Austro-Hungarian army.

Whatever his faults, Colonel Redl was at least an obedient soldier—he had committed suicide by order of his Commander-in-Chief, Field-Marshal Conrad von Hoetzenhof. And von Hoetzenhof had every reason—from his point of view—to sentence Redl to death by his own hand, for he was trying to hush up a scandal that was bound to bring shame and dishonour on the whole Imperial Austro-Hungarian General Staff.

★ ★ ★



"I beg to be granted the loan of a revolver," said the Colonel.

THE two detectives jumped in and told the driver to drive back to the Kaiserhof as fast as he could. Inside the taxi, wedged between body and seat, they found a small grey leather pocket-knife case.

At the Kaiserhof their luck held. A porter told them he had seen the man take another taxi after dismissing the first. What is more he had overheard the address given to the second driver: Hotel Klemser, in the Herrengasse.

Off the detectives rushed again—hot on the trail. At the hotel they interviewed the porter. "Yes, two gentlemen, travellers from Bulgaria, had just arrived by taxi. A gentleman on his own? Let me see . . . Only, a quarter of an hour ago, Colonel Redl, Army Chief-of-Staff from Prague."

Colonel Redl? Ridiculous, thought the detectives. One of them pushed the pocket-knife case found in the taxi over to the porter. "Has one of your guests lost this?"

Von Hoetzenhof had known for some time that the Russians had got hold of several of his best-guarded secrets. Whatever their sources they were no ordinary ones. None of their common spies could possibly have gained access to the material known to have been betrayed to the potential enemy in the East. In desperation and with little hope of success, von Hoetzenhof resorted to a weapon that had first been introduced by the infamous Chancellor Metternich—secret postal censorship.

Early in the spring of 1913 it was reported to him that two suspicious letters had been opened at Vienna's General Post Office. Both were postmarked Eydtkuhnen, a small East Prussian town on the German-Russian frontier, and were addressed "Poste Restante—Ball at the Opera 13." One contained 8,000 Austrian crowns in cash, the other 6,000 crowns. There were no covering letters. Two detectives of the "Secret State Police" were detailed to keep a watch at the G.P.O. and to arrest whoever claimed the letters.

Weeks and months passed while the detectives twiddled their thumbs. Finally, on the evening of May 24, a bell rang in their room. It was a pre-arranged sign given by the post official of the Poste Restante that at last

With a visible effort, von Hoetzenhof pulled himself together. "The scoundrel must die at once," he said. "Nothing of this must become public. The postmaster, the post office, the post official, the Poste Restante—all must be told that at last

they have got the letters."

Letters were being passed

the letters were being passed to see an individual leave the post office and enter a taxi. By the time they reached the street the taxi had vanished—but not before they could take its number.

The two detectives were in a quandary. By the time they found the taxi their quarry would have vanished. And it was extremely unlikely that he would drive to his real address. On the other hand failure to catch their man would probably mean dismissal from the service.

Just as they were debating their next step they had another incredible stroke of luck. Their wanted taxi came cruising round the corner! It had dropped its passenger in the nearby Cafe Kaiserhof and had returned to pick up another fare.

At 4 a.m. the next day Redl was found dead on the couch of his room. A bullet had shattered his skull, a pistol lay on the floor. Von Hoetzenhof's order had been obeyed.

Redl left a string of pedigree horses, two motor-cars, a valuable library, an expensive collection of arms—and a load of debts. He had been living far above his means, spending a fortune on amorous adventures. It was one of these that had forced him to collect the tell-tale letters from Eydtkuhnen—he had promised a friend a motor-car but lacked the ready cash to keep his promise.

Indeed, this is the one mystery

of the Redl case that has never

been solved: how was it that

Redl's conspicuously high standard of living had gone un-

noticed?

The commission of four found

Redl back in his hotel room,

writing letters. As they entered

the room Redl, pale and shaken,

got up. "I know why you have

called," he said. "I am just

writing farewell letters."

He appointed a commission of four high-ranking officers to carry out his orders: to find out from Redl how much he had betrayed, what had induced him to betray his country, to ensure that Redl committed suicide and to report to him by 8 a.m. next day that these orders had been carried out.

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WHAT AWAITS MAN ON THE PLANETS?



CPA - FOUR SINGAPORE FLIGHTS WEEKLY



HOW far will man reach into space during our lifetime? Or in the lifetime of our children?

So far in this series we have swung our gaze from the beginning to the distant end of space travel.

What comes between? Will the space-station eventually become a stepping-off point for the Moon and the nearer planets?

And when men actually reach the Moon or Mars what will they find there? Anything more than a barren waste? Will they perhaps find an alien form of life?

Let us suppose that the year of the second moon has already arrived, that children in the streets are already pointing up at the bright disc of a man-carrying satellite moving sedately twice a day across our skies. What will have happened to make this possible?

CONTENTED?

THERE will have been a huge project to ferry components of a space-station beyond the atmosphere and to assemble them a thousand miles above the earth's surface.

There will have been a grim decade of experiment with disasters far more frightful than the R101 crash or the Comet explosions blackening the headlines every few months.

One misjudged calculation in pressure-sealing or in defence against meteors may even have wrecked the first station and killed its entire crew.

In that event, for a few terrible months, we will have seen, no longer a space-station, but a fragile, tattered tomb gliding above us in its daily orbit.

Yet now—let us say—the confident predictions have at last come true. The crew of a successful satellite has at last been securely ensconced above the earth.

Will the pioneers be content? By no means. For them the satellite will be something more than the world's chief observatory or military post. For them it will chiefly be a pier, a Mul-



The glow of earth casts shadows over a plain on the Moon. A rocket crew unloads its equipment, among it a hose-like inflatable radio aerial that will carry their messages. In the background the rocket's sister ship blasts off its motors to ease down to land. And over the lunar landscape broods the giant peak of Mount Piton, jutting up 18,000 feet. Drawing by R. A. Smith.

THERE'S A RAILWAY ON THE MOON

Continuing JOURNEY TO THE STARS

by ROBERT PITMAN

berry Harbour of the new age stretching out into the high seas of space.

From this pier the ocean-going liners of space will one day be launched.

At first these craft will be unmanned. They will be sent swinging out from the space-station on long elliptical orbits. Under radio control they will hover some 50 miles above the Moon's surface, and their cameras and instruments will be ceaselessly at work. Then the earth's gravity will gradually pull them back and they will be manoeuvred into the orbit of the space-station.

In the Elizabethan Age the deep beds of the northern seas were scattered with wrecks. So it will be again in the coming age even when human crews take over from the robot pilots.

ROUND TRIP

THE round trip will take perhaps three days—covering half a million miles altogether. Yet it will not need an impossible load of rocket fuel. Anything assembled in the space-

station orbit will already be travelling at about 16,000 miles an hour. A two-minute blast from powerful rockets will send the craft gliding through unresisting space.

Such wrecked hulks will drift on endlessly into the black void carrying their once-human cargo with them through space and time.

In the Elizabethan Age the deep beds of the northern seas were scattered with wrecks. So it will be again in the coming age even when human crews take over from the robot pilots.

Meteors in open space probably keep to well-defined paths instead of heating like surf as they do on the fringe of earth's atmosphere. But if the engineers make a slip at their drawing-boards a chance meteor no bigger than a pin may act like an iceberg

against a space ship travelling at seven miles a second.

They knew that its torrid days and freezing nights—

sharply divided by a razor edge of shadow—each lasted 14 days by earth time.

They knew that it had long lost its atmosphere; that

without the air to carry

sound waves, it was a place of perpetual quiet, where even a volcano would explode in polite silence.

They also knew about the Moon's jagged, snowless mountains—many of them higher than Everest—and about the pock-marks of its wall-edged craters—

some a mere stone's throw

across, some half the width

of Scotland.

BLACK SKY

TODAY, in the high noon of science fiction, the cartoon strip artists can turn out postcard views of the Moon's weird landscape more easily than a memory sketch of their own back gardens.

They can give you a night-time picture of the Moon's great wall—in a whimsical polar cap of Mars. He called them "canals", meaning "channels".

But the non-Italian world instantly saw visions of irrigation canals, of pretty Grand Union views, complete with locks and Martian horses fit for Constable to paint.

Will men be able to land on Mars? Not until they overcome the technical difficulties of ploughing through the friction of its atmosphere. But even without landing even perhaps from the space-station's own observatory, they may learn its secret.

Until recently, as a reaction from the moon-mania and moon-craze thought up by H. G. Wells, there was a fashion for shaking our heads sadly at the Moon as a dead, dead world—a world without water and without life. Now there is talk once more of frozen water in its dark caves. One or two astronomers, cocking their lenses at familiar craters have also noticed that certain Moon mountains sometimes vanish altogether. This they ascribe to a screen of vapour, perhaps breathed out by active volcanoes.

There will be other puzzles for the space-men to answer. They will be able to explain the peculiar white lines which radiate like spokes from some of the Moon's craters.

These lines fan out for miles, running unerringly across mountains and ravines as if a giant had stroked them on the surface with a brush, or celestial white-wash.

FLASHES

THE space-men may also tell us something about the mysterious lights which a few astronomers have seen flashing from the Moon's high peaks.

But their keenest gaze will be kept for something affecting their own hopes. They will be searching for a future landing ground on the Moon. They may be disappointed. The whole surface may be notched with ravines, or—as some believe—it may be unevenly with drifts of volcanic ash.

What if the Moon's surface thwarted the space-travellers? Where will they switch

their attention next? The planets are infinitely closer than the stars and they shed no heat or light of their own. For enterprising space-men they seem the obvious next step beyond the Moon.

But a closer look at some of them is markedly discouraging. Take Mercury, which is little bigger than the Moon. At a mere 38,000,000 miles, it is only a third of the earth's distance from the sun. Its sunlit face is more than warm. Lead would boil there.

Space artists, undeterred, have depicted men in neat asbestos suits picking their way delicately across the parched crust. But the astronauts are not soothsastic.

Earth-sized Venus, which circles roughly half-way between Mercury and ourselves, is by contrast the Eldorado of space romantics. With good reason.

BAFFLED

VENUS is wrapped in thick, eternal cloud. If nothing can be said about its surface, nothing equally can be denied.

So the fictioneers have written up the society life of green Venusians, or they have gone slumming with duck-toed Venusians who paddle gloomily through swamps.

The baffled scientists cannot say so. They cannot even say what the clouds which swaddle Venus are made of. Huge dust storms, oil vapour, carbon dioxide—all have been proposed. Like? Reputable scientists have claimed that simple-celled bacteria may bathe on the clouds, and others have talked of creatures which may scuttle over the dark surface, feeding on them as they fall.

But Mars—80,000,000 miles further from the sun than earth—is the only planet where science and fiction begin to meet. In the 1870's an Italian astronomer announced a simple network of thin dark lines stretched between the white polar caps of Mars. He called them "canals", meaning "channels".

But the non-Italian world instantly saw visions of irrigation canals, of pretty Grand Union views, complete with locks and Martian horses fit for Constable to paint.

Will men be able to land on Mars? Not until they overcome the technical difficulties of ploughing through the friction of its atmosphere. But even without landing even perhaps from the space-station's own observatory, they may learn its secret.

NEXT SATURDAY:

The space doctors' problems

WEDDING CAKES RUINED THEM

By Vladimir Gurevich

A FONDNESS for ornate "wedding" cake buildings toppled Russia's top architect, Alexander Vlasov.

It has also toppled 26 other Soviet builders. They are being blamed for a major housing crisis in the Soviet Union.

"This mania for civic grandeur has raised the cost of living space two or three times," they say the cases of...

A coal mine administration building in Tbilisi, Georgia, it was surmounted by an ornate tower costing 3,000,000 roubles (2,200,000 at the present rate of exchange).

And the building was faced with marble. Cost of that: 8,000,000 roubles (£110,200).

Railway stations built like palaces, with disregard for amenities and the comfort of the traveller.

The Hotel Leningradskaya—where 354 rooms were built for the cost of 1,000.

Funds were swallowed up by vast corridors, luxury lounges, gilt ceilings and acres of rubber plants.

Builders are now ordered to go in for more standardised building and planned large-scale uniform projects.

Above all, they were warned to lay off the frills and concentrate on the function.

The directive advises them to emulate the "progressive developments in building in the West."

(COPRIGHT)

MANDRAKE THE MAGICIAN



By Lee Falk and Phil Davis



CONCLUDING: "HALF-FORGOTTEN HEROES"

"Meet Me In Algeria"—So The Generals Went In Kayaks

IS Majesty's submarine *Seraph* had not seen so much "top brass" before; American "top brass" too, and it was in a hurry. It had a rendezvous with history on an isolated Algerian beach and, maybe, with the Gestapo.

Chambering on board came Major-General Mark Clark, Brigadier-General Lemmerz, a couple of American colonels, Captain Wright of the United States Navy and three British Army officers of the Special Boat Section, Special Service Brigade.

The generals had had a fast trip out to Gibraltar on the eve of Operation "Torch," the great Allies invasion of North Africa, and they were on a mission which made Bulldog Drummond's adventures sound like old wives' tales.

Two days earlier, October 17, 1942, General Clark had been working in London on the last details of "Torch." Then a cable from Washington arrived at their headquarters at 20, Grosvenor Square.

It said that General Mast, the French Commander of the Vichy forces in Algeria, where the Allies were due to land in a few days time, wanted to meet an American delegation. A date and place on the Algerian coast was given. It seemed possible that General Giraud, then still a prisoner in France, would be there.

THE SECRETS

THE date was the problem: the night of October 20-21, three days and 2,000 miles away.

General Mast moved into action after seeing the Prime Minister he decided to send General Clark. It was a fantastic risk. If Clark was captured he would face torture and could be held out until November 7. Yet if Mast handled over the secrets of Algeria's defense thousands of Allied lives might be saved.

Next day two Flying Fortresses flew General Clark and his party to Gibraltar; there the submarine *Seraph*, commanded by Lt. N. L. A. Jewell, waited with four (small kayaks) stowed aboard.

The plan was that *Seraph* would take them to a point 15 miles west of the tiny port of Cherchel. There a light would, at a certain time, shine seawards from a house. The General and his staff would then paddle ashore in the kayaks to the rendezvous.

FRONT LINE CITY—WHERE CHILDREN LEARN TO HATE

MY footsteps are dogged by 2,000 Dead End Kids as I walk through the United Nations refugee camp on the Mediterranean seashore at Gaza.

Like an aimless, unhappy Pled Piper I peer into grey-stone hovels and blackened, corrugated-iron shacks.

To a 15-year-old crop-headed Arab boy I say: "What do you do all day?"

"I hate Jews," he tells me. The host about us growls agreement.

This is a city of hopelessness and hatred so violent that it strikes you like the blast from an oven door.

More than 300,000 Arabs live in the five-by-twenty-five-miles Gaza strip. Of these, 213,000 are refugees from an Arab Palestine that is now Israel. They have no flocks, no land, no work, and no place of their own.



When the Arab-Jew war ended in 1949 frontiers had changed, what had been Arab was Jewish.

The fugitives waited for the United Nations to help them. Now they have no hope. And of the 213,000 refugees more than half are aged under 16.

Ahead of these young people stretches a lifetime of empty days with nothing but the incentive to keep the hatred of Israel blazing.

To get to Gaza I flew to a heavily guarded seaplane airfield where Egyptian Air Force jets 80,000 more Arabs trying to fly in their dispersed bays a few miles away, before the Arab-Jew war started, there were 60,000.

..... By DUDLEY POPE

So Jewell noted in *Seraph*'s log on October 19: "2200 [10 p.m.] slipped and proceeded in accordance with verbal instructions from Captain (S) 8th Submarine Flotilla..."

Below, in the cramped control room, General Clark and Jewell had worked over the charts. It became quite obvious that *Seraph* could not make the rendezvous in time if they stayed submerged. No alternative time had been specified should they be late; so *Seraph* surfaces to go in. The risk of aircraft attack was one they had to take, even in the surface. It was clearly impossible to get to the rendezvous in time.

TOO LATE

MIDNIGHT October 20-21 came and then at 3:55 a.m. Jewell noted "Cherchel Light" bearing 115 degrees, 15 miles."

At 4:10 a.m. they spotted the light on the boat which marked the rendezvous, but they were too late. Down was almost on them so Jewell had to dive and head offshore.

A long and anxious wait started. Had their mission been in vain? Knowing he might be late, General Clark had signaled Washington asking that if he did not make it, the rendezvous put back 24 hours. It all ended with the French.

During the morning, while *Seraph* doffed a couple of hours fishing near by, a cipher signal flashed to Clark agreeing to this request.

By 9:30 p.m. *Seraph* was back at the beach. The light came on and the tiny Folbots were brought up from below and launched. The General had ordered all boats to go in the peace together, but a couple of hundred yards off, one would paddle on alone and meet the party. If all was well, it would dash back to *Seraph* after "K" if not then it would dash "P."

CAPSIZED

THE Folbot in which General Clark was to go with Captain Courtney, the British officer in charge of the Special Boat Section, was washed under *Seraph*'s fore-plane and capsized, the general had to go in another one.

It was a quiet night with a gentle north-east wind as the boats paddled the 3,000 yards to the shore. The first boat flashed "K" and soon all the others were ashore, being greeted by Mr Robert Murphy, an American diplomat in Algiers, and the Frenchmen.

They hurried to the villa to wait for General Mast, who was due at 5 a.m. The owner of the villa, M. Tessier, had sent his

Arab servants away for the night. Unknown to him they were suspicious and told the police.

Most arrived and the talk started. He handed over vital information about the defense of Algeria, where troops could land, and where ammunition and stores were kept—information of great value to the Allies.

They talked through the morning and afternoon, and all the time they could hear the wind rising outside and the thunder of the surf along the flat beach getting louder—surf through which they had to light their Folbots in a few hours, all being well.

Only it wasn't all well. The telephone rang and M. Tessier answered it. It was a warning that the police were about to raid the house.

General Mast and his staff immediately dashed to their cars and drove off, other Frenchmen took their leave by jumping through the windows. The British officers were sleeping upstairs and General Clark ran to warn them to get the Folbots hidden in the house down to the beach and camouflage among the trees.

ONLY CHANCE

BUT it was too late: General Clark and his men were captured by French police pulled up outside the villa within their grasp and therefore within the grasp of the Germans.

With enough up secret information to wreck the North Africa landings, apart from the touring which Clark and his men could expect.

The only chance of escape was by hiding in the villa. Tessier thrust them and their briefcases into a tiny, pitch-dark cellar at the foot of the stairs.

There, sub-machine guns ready to shoot their way out if necessary, Clark and the other British and Americans waited. They heard no French police walk in. They stayed nearly two hours.

Finally they went and Murphy sprang the cellar door and said Clark that the police had gone, but they were suspicious and would be back soon.

Clark ordered his party to quit the house and, with the Folbots, hide in the scrub beside the beach. The time was now 8 p.m. and as soon as it was dark a man in a蒙面人 mask was sent to the *Seraph* telling her to come in as quickly as possible.

It now seemed impossible to get a Folbot through the great breakers, but General Clark decided it would be unwise to wait. He took off his trousers and rolled them up with a heavy money belt packed with gold coins. He stowed this in the Folbot and started off with Captain Livingston of the S.B.S.

Arab servants away for the night. Unknown to him they were suspicious and told the police.

Most arrived and the talk started. He handed over vital information about the defense of Algeria, where troops could land, and where ammunition and stores were kept—information of great value to the Allies.

They talked through the morning and afternoon, and all the time they could hear the wind rising outside and the thunder of the surf along the flat beach getting louder—surf through which they had to light their Folbots in a few hours, all being well.

But a big wave swamped the boat and the undertow sucked away the General's trousers—and money belt. He ordered the attempt to be stopped and sent a message to *Seraph* to haul off and wait.

But Jewell waited again on October 27, and while vast fleets of Allied ships converged on North Africa from Britain, Canada, and America for the invasion, he took *Seraph* to a rendezvous a few cables off the French coast.

The General and his party hid in the scrub until after 3 a.m., when the surf seemed to have calmed down a bit. *Seraph* was ordered to close on the beach again and the Folbots were taken to the water's edge.

When it was dark a tiny rowing boat with oars muffled came alongside. Five people climbed aboard *Seraph* and the rowing boat was sunk. Those five people were General Giraud, his men, and three companions.

The time was just after midnight on November 5, 1942. Two days later 500 Allied ships, escorted by 350 vessels of the Royal Navy, landed in North Africa. The tide of war had turned.

(COPRIGHT)

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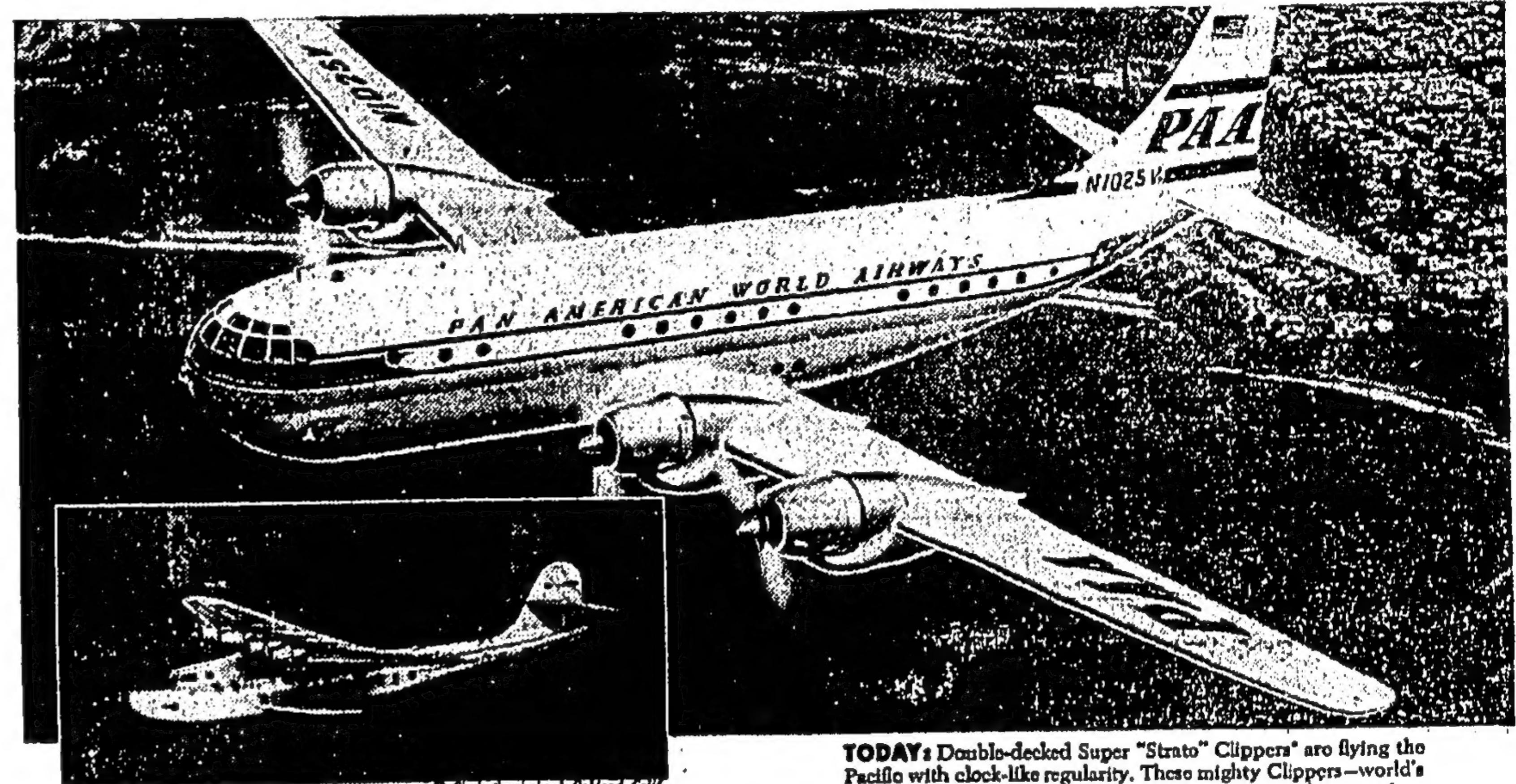
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of progress in the Pacific

On November 22, 1935, the China Clipper took off from San Francisco Bay on the first transpacific flight to Hawaii, Midway, Wake, Guam and Manila, establishing weekly air-mail service. From this pioneering start Pan American has gone on constantly, year after year, developing and providing the world's finest air travel.



1936 Pan American inaugurates regular weekly passenger service from San Francisco to Honolulu, Guam and Manila. Service was extended to Hong Kong the following year. One-way fare San Francisco to Honolulu was \$360—flying time, 31 hours.

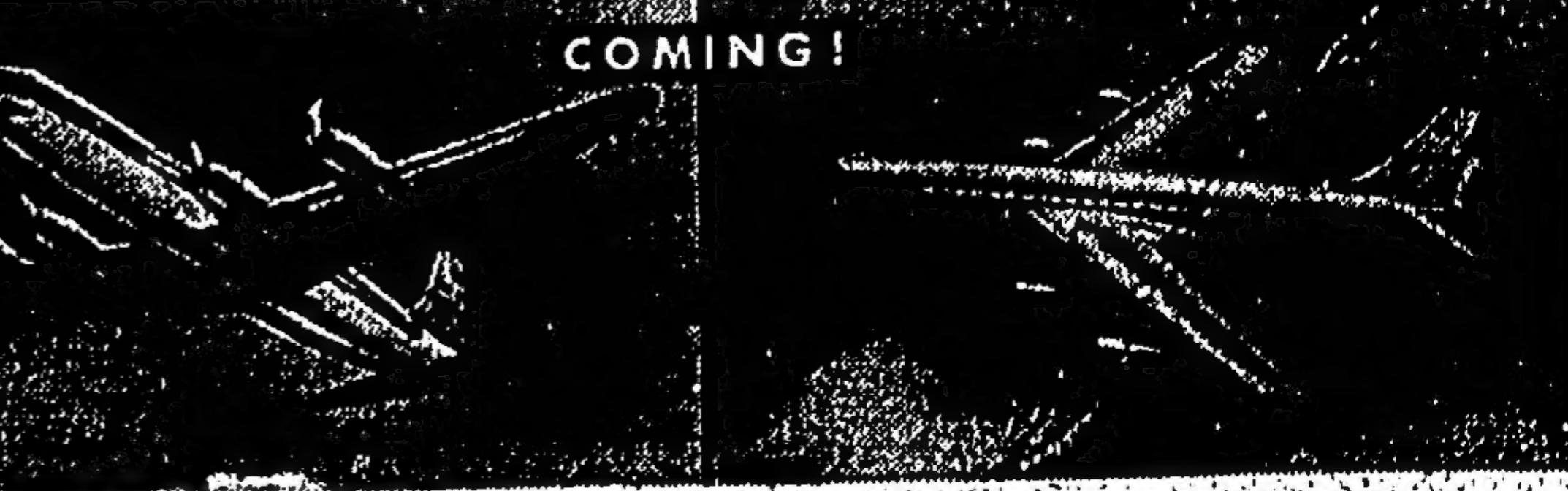
1939 Following Pan Am's contribution to the war effort, DC-4 Clippers go into Mainland-Hawaii passenger service. In 1947 service to South Pacific routes. These famous Clippers made Pan American's over-ocean flying comfort known throughout the world.



1949 Double-decked "Strato" Clippers introduced on Pan Am's Pacific routes—the first anywhere in the world. Today this airplane—now improved and more powerful and comfortable than ever before—provides the very ultimate in flying luxury.

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COMING!

STILL AHEAD: This year Pan American placed the first order for new transocean jet aircraft. When ready, these aircraft will provide unbelievable comfort and speed—cut present transpacific flight times almost in half!

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The secret of Mr. Marshall's suits ...

Hollywood's perfect Englishman
finds a Savile Row cut in darkest
Los Angeles... but his wife chooses
his ties

By ANNE SHARPLEY

London. MR. HERBERT MARSHALL is a tall, well-kept figure with a voice in which one can hear the mowers cutting the cricket pitches of England. Unruffled in moments of crisis, always a gentleman. His interests: cricket and soccer.

An ideal husband, one might say, for an Englishwoman.

But how does he make out as the husband—of an American?

I went to see Mr. Marshall first before I went to see Mrs. Marshall, just to check that he was still English.

"Bart" as he is called is actually more English now than almost anyone I know.

Life in what he calls "the Holly Woods" has kept his accent and manner in aspic. He wears a noiseless tie and a grey English-style suit.

He suffers from nostalgia for England. "I can be homesick to something awful like the Holborn Viaduct even."

He talks in long sentences in Dorothy Sayers' manner with a look which used to be known, I believe, as "quizzical." I never had an hysterical tantrum and its gradual dwindling during the years has not been too painfully noticeable."

Mention changing his citizenship from British and he looks deeply shocked. "The idea makes me feel violently sick."

And as he tried guides his wooden leg over the twisting cables of the studio floor giving out with restrained joy such statements as "how lovely to hear the home accents again."

The present Mrs. Marshall (his fourth) has been his wife for eight years. She is known as "Bart" and is in her mid-thirties with a lively face and a soft, rapid voice.

She is from Louisiana and some of her vowel sounds are awfully British," said her husband.

Vowel sounds or not, I think London was depressing her a little as she sat in the Savoy waiting for her husband to return from filming.

The thought of spending Christmas here was plainly terrifying.

"Oh, no, I must get back to my children and be with them at Christmas."

(Mr. Marshall) has twice married women already the mothers of twins. Edna Best, his second wife, had twin sons. His present wife had twins also.

She has only been here once and she gets nostalgic, too.

In 1950, when he went to England for his first visit since 1936, Mrs. Marshall announced: "We are coming to live here eventually."

What is it keeps them away? Is it money?

"Let's leave that question in the air," said Mr. Marshall.

"I am dependent on keeping going. If someone gave me a really attractive offer I can think of nothing lovelier than to stay in England."

"At least I hope to spend Christmas here this time."

We had left the studio and were picking our way across

the November puddles. "I miss the sunshine and I'm delighted to miss it," he explained. "You don't know how monotonous sunshine can be," he said as he trode along, erect, poised and amazingly young for his 65 years.

Like the accepted picture of a duke, I thought, injured in a colonial war rather than the 1941-45 war.

The present Mrs. Marshall

(his fourth) has been his wife for eight years. She is known as "Bart" and is in her mid-thirties with a lively face and a soft, rapid voice.

She told me the secret of Mr. Marshall's English suits.

"He went to some terrible

part of Los Angeles where no one ever goes. He found some tailor there who understood what he wanted."

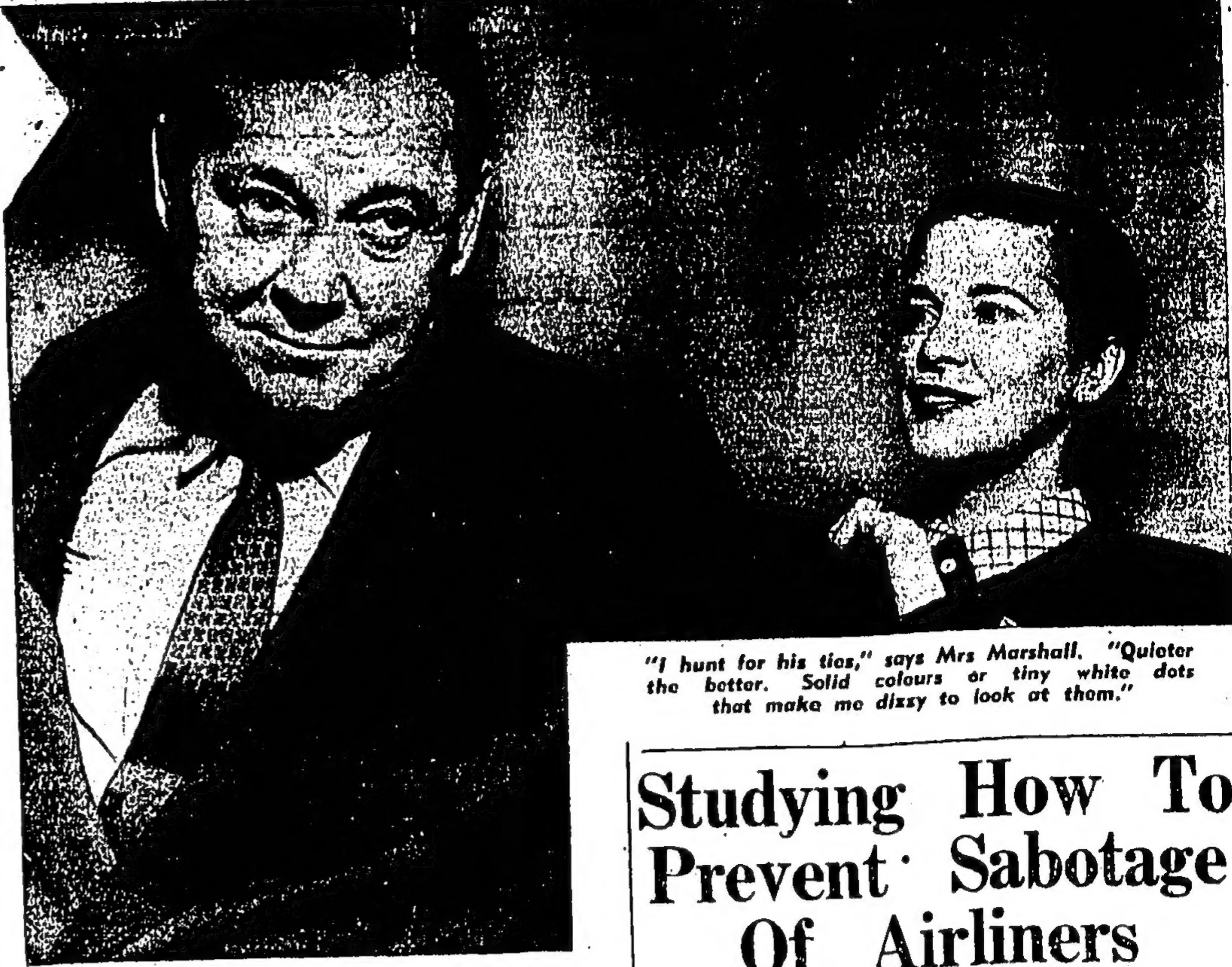
His ties, however, are her purchase.

"I have to hunt for them.

Quieter the better. Solid

colours or tiny white dots that

make me dizzy to look at them.



"I hunt for his ties," says Mrs. Marshall. "Quieter the better. Solid colours or tiny white dots that make me dizzy to look at them."

Studying How To Prevent Sabotage Of Airliners

From HENRY LOWRIE

is regarded as an incentive to would-be murderers.

Beyond keeping an eye open for suspicious-looking packages, airlines have not tried seriously to screen passengers' luggage.

They concede that they know of no foolproof measures that can be taken. Customs inspectors use what is called an inspecroscope when they search for secret compartments in luggage or in, say, the heels of shoes. But airline officials say it would not be possible to search the luggage of millions of passengers. Magnetic devices to detect the presence of metal would not work because suitcases invariably hold some metal object, such as a travel alarm clock or a razor.

Seven Attempts

So far as is known there have been seven sabotage attempts. The most famous before the Colorado case was the wrecking of a Canadian plane in 1948. Twenty-three people lost their lives, and two men and a woman were hanged for that.

Among the possibilities already being probed is a rule for the compulsory inspection of all luggage.

Tightening Up

There is a suggestion, too, that insurance companies may tighten up their insurance policies, which just now can be obtained by merely putting money in a slot machine at airports.

Insurance for \$62,000 can be taken out this way without questions asked, and it

Four days later in Los Angeles, a man tried to place an incendiary bomb in a plane in which his wife and two children were about to take off. He had insured them for \$25,000. That plot failed, but the man was gaoled for 21 years.

A Confession

In September 1952 a bomb exploded in the luggage compartment of a plane over Mexico. The pilot made an emergency landing. Two men who had insured seven of the 20 passengers for a total of \$208,000 were sentenced to 30 years for planting the bomb.

In May 1953 a bomb exploded in a package just removed from another Mexican plane. Three airport workers were killed. A man who confessed that he had wanted to kill himself to provide insurance for relatives was sentenced to 30 years.

Last April an Air India Constellation flying from Hongkong to Indonesia was crippled by blast and 10 passengers killed. That too was blamed on sabotage.

(COPRIGHT)

A Little Town In The Spotlight

From NEWELL ROGERS

Gettysburg. A LITTLE town, set in the beautiful, rolling Pennsylvania countryside, has just become one of the main power centres of the world.

It is Gettysburg, scene of the New World's most famous battle. And President Eisenhower has set up his temporary "White House" there for a couple of months while he recovers completely from his illness.

You approach the new "White House" along a busy shop-lined street which recalls a typical English market town.

On the right is an old court house, a dignified building of the late 18th or early 19th century style. A little further up on the left, where the High

Street crosses Baltimore Street, is a new post office, built of white stone, with a broad flight of steps leading up to a pillared entrance.

Up those steps citizens of Gettysburg continue to take their letters and parcels. Around the corner is a more modest entrance with a placard saying: "Welcome, Mr. President."

Just inside that entrance is a door on the right-hand side. Its glass upper half bears the word "Postmaster." That is Eisenhower's new office. That is where, in the coming six or eight weeks, decisions will be made which will affect the world.

Outside in the streets and in the square, the heart of this place,

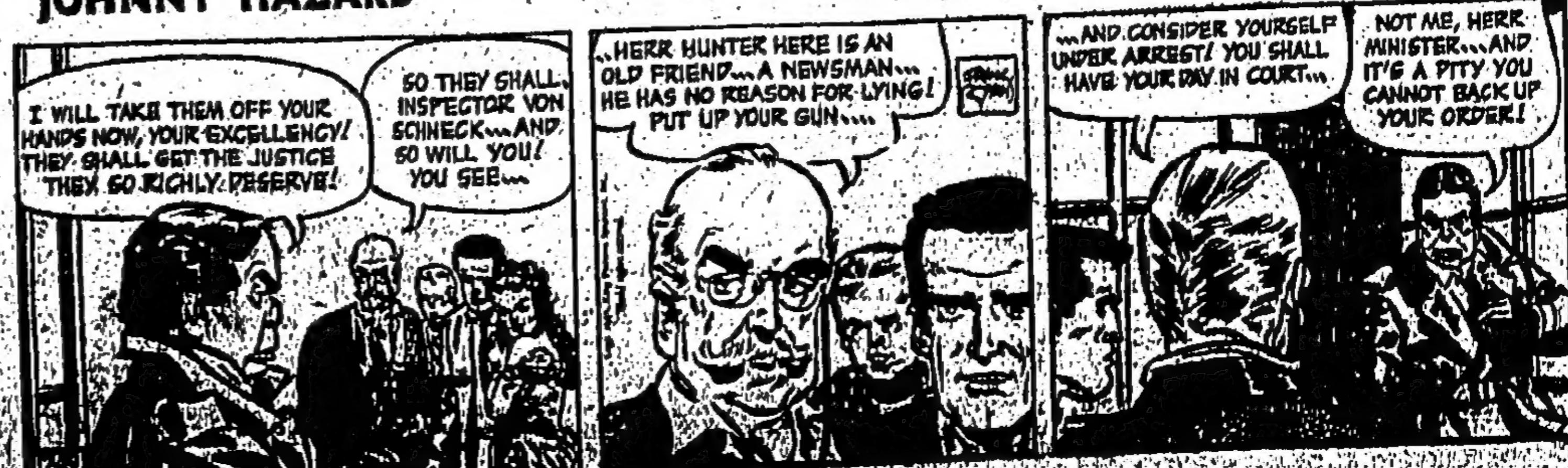
the medium-sized, grey-white house beside a huge new Dutch barn and surrounded by a well-kept, tidily-fenced field, is just the thing any prosperous business or military man with a love for the country might long to retire to.

Above it to the east runs a tree-lined ridge where the bloodiest fighting of the fatal three-day battle took place. To the south and west the house looks across the rolling, wooded farmland to a horse-shaped ridge of scrub-covered hills.

Eisenhower has invested the best part of \$300,000 in this house and land. Today, under sunlit skies, with the whole countryside burning in its late autumn glory, it seemed well worth the price.

(COPRIGHT)

JOHNNY HAZARD



By Frank Robbins

...this situation calls for a
San Miguel

WEEK-END WOMANSENSE



ANTONELLI: The jacket of a very plain tailored suit in light blue and beige jersey has the front cut in horizontal sections, each of which has a series of small darts. **VENEZIANE:** The unusual gauze-like fabric is peacock blue wool with novel seaming on the bodice and a wide high neckline. Note the vertical pockets at the bustline. **CAROSA:** Pleated satin is applied to the front of the bodice of this black wool dress. **MARUCCELLA:** A small mink tie is used at the neck of this three-quarter coat of herringbone tweed with an upright folded collar, and a band of satin is threaded through the shawl collar of a black wool tailored suit. **CAROSA:** A black and light brown woolen suit with a small round beaver collar. **CAPUCCE:** A threaded belt marks the high waistline of this overcoat in brick red wool fabric. **FABIANI:** In black wool zibeline, this tailored suit is trimmed by a round collar of black fox. **GUIDI:** The simple line of this tailored suit in grey flannel is softened by the slightly bloused effect at the back of the jacket, which is held by a half-belt.

Spike Heels Hazard In Driving

New York. "Driving" shoe—with a heel no higher than 1½ inches. The organisation says high heels are hazardous because the shoe slips off the pedal, often with disastrous results when braking or using the clutch. Taking your shoes off may rest you on a long trip, but stockinged feet are just about as hazardous as for the lady motorist is a spike heel. —United Press.

The Leather Industries of America, quoting safety officials on the high-heeled hazard, say that the best footwear are just about as hazardous as for the lady motorist is a spike heel. —United Press.



JACKIE KEEPS THAT HEALTHY SPARKLE

by EILEEN ASCROFT

JACKIE COLLINS is the attractive 18-year-old sister of film star, Joan Collins, and is also planning an acting career. She realises that the camera is the frankest of all critics and she is determined to guard that healthy under-21 sparkle.

"At least eight hours' sleep is essential," says Jackie, "and an extra hour or two after a party." She tries to avoid two late nights running when she's working.

Vegetables, salads and proteins are the basis of Jackie's beauty diet for preserving her 38in.-23in.-38in. measurements. She prefers fruit juice to tea and coffee.

Regular exercise, "preferably in the fresh air," is another "must" for teenage good health. Jackie likes tennis and swimming in summer and walking and table tennis in winter.

Here Jackie is wearing a blue-black, pinstripe faille skirt and trim matching waistcoat. She wears it over white jersey, but it could go to the country over a polo-necked sweater or to parties over a gay blouse.

THE "BARE" LINE

A trend in Italian fashion is to avoid details such as trimmings. The result is that models virtually depend on cut and fabric for effect.

By GINA POPESINA

ONE of the most noticeable things about current Italian fashion is that almost all unnecessary features in the way of trimmings have disappeared. For instance, models rely on cut and fabric design for their effect. Shoulders are slightly wider. Armholes are small and neat and sleeves are smooth and narrow. Even necklines are often collarless or are restricted to small, stand-away collars. Sheath dresses and tunics predominate.

The resulting fashions are rather severe and unfeminine and very difficult to wear unless you are well-groomed and have a tall, slim figure. Indeed, it has been christened the "bare" line.

However, as with every new fashion there are exceptions. Some designers have made exceptions and have introduced a bit of interest into some of their models, although simplicity is still the rule. The are small rounded Peter Pan collars (which have a very ingenuous look), tucked yokes, sashes, stoles and contrast effects with stripes and checks.

WOOL BROCADES

Fabrics naturally play an important part in current fashion. Simple sheath dresses look most effective in a fine wool printed in one of the new Persian designs that combine such colours as china blue and pinkish red or peacock blue and black. Wool brocades give a luxurious look to plain evening coats.

For anyone who is planning additions to her wardrobe, there are more ideas from Italy. Plain wool flannel is ideal for tailored suits with jackets which have an inverted pleat at the back, thus giving a slightly bloused effect. And colourful checked flannels look extremely well made up into two-piece ensembles.

Fabrics with surface interest are being widely used in Italy, as are those with a woven pattern. Of these, the most prominent are tweeds of all types from Shetlands to herringbones.

NEW IDEAS FOR CASUALS
THESE days casual clothes have gained such significance that one awaits new creations with almost the same enthusiasm as for the main collections. Much of this enthusiasm has been inspired by the Italian designers, for in this particular sphere they excel.

For this winter they have brought out a number of new ideas, some of which, incidentally, the enterprising home dressmaker should not find difficult to copy.

You will find in that incomparable Italian style a variety of skirts to wear with blouses or sweaters, and you can ring the changes so often with separates. Suitable fabrics for skirts are light wool rep, wool gabardine, tweed and gaily-coloured wool tartan. Remember that pleats are very fashionable at the moment. If you prefer blouses to sweaters, why not have them in wool muslin so that you do not need to wear a cardigan?

As an alternative to skirts, a pair of trousers might come in useful. (Incidentally, for the colder spells they are infinitely warmer than skirts). These look best if they are tapered, but not



TOP LEFT: A plain wool poplin blouse and ankle-length tweeds in checked wool tartan are worn with a very short, pleated skirt of the same fabric as the tweeds; by Valditevere. **TOP CENTRE:** Trimmed with bands of black, ribbed knitwear, this loose-fitting blouse is in smoke grey and black checked wool cloth; by Valditevere. **TOP RIGHT:** A loose over-blouse in soft white wool. This buttons all down the back and flares out slightly from the shoulderline. It is trimmed at the collar, cuffs, pockets and back-fastening with yellow and black checked wool fabric; by Valditevere. **LOWER LEFT:** Warm over-blouse in thick, creamy-white wool with double-seaming at armholes, neck, pockets and cuffs and trimmed with gilt buttons; by Glans. **LOWER RIGHT:** This very smart jacket in the new long tunie style is in a boldly-striped navy blue and white wool fabric; by Glans.

too tightly or they will restrict movement. They could be in warm, neat and tidy. Attractive colour combinations would be a blouse in orange yellow with a green suit or a sage green blouse worn with a light brown suit.

FASHIONABLE

A topper, which is so often teamed with casual clothes these days, is another consideration for your winter wardrobe. The three-quarter length variety with wide capo collars are very fashionable just now, but if you prefer a full-length coat, a loose-fitting one in soft wool would be your best choice, so that it can be worn easily over a suit.

Servants Are Not Always

A Pleasure

MILWAUKEE. MOST women would welcome having servants to do the housework, cooking and other chores around the house, but not Mrs Harry G. French.

Mrs French, wife of the American vice-consul at Istanbul, Turkey, recently returned to her parents' home for a three-month visit and she said, "I can hardly wait to get into the kitchen and start doing things for myself again."

She said she enjoyed living in foreign countries, but there were many drawbacks.

"Over there, I had to give my home, over to others, to having someone else take care of the house, do the cooking and wash the laundry," —United Press.

A Career Prepares Her For Marriage

By ANNE HEYWOOD

"ALL I ask for my daughter," a mother told me recently, "is an early marriage to a nice boy. Then she won't have anything to worry about."

And yet, every day, I see the girls who married the first boy who proposed. Most of them never had a decent job or any experience in self-discipline or self-development. They seem to have plenty to worry about.

Mother Can't Understand

Actually, a couple of years spent working at an interesting and demanding job is the best possible preparation for marriage. But it is hard to make some mothers see it, largely because things were different in their time.

Take, for example, this letter from a mother:

"I am writing about my daughter," she says, "and I am most concerned about her. She is engaged to be married to a fine boy.

Insists on Working

"After they both graduated last June from the University, we all expected them to be married right away. But not My daughter insists on waiting a year or two, so she can work at her job for a while. Her husband-to-be seems to think it is a good idea, too, if she wants it that way."

"So my daughter is at work now."

"Every time I try to get her to stop and get married, she raises quite a fuss. She says it's very important that she have that experience, and so on. But, as I tell her, Bob is an attractive man. A lot of girls in his office are doubtless getting their caps for him and she may lose him if she goes on like this."

"Anyway, what does she need this experience for? She'll be a wife and mother and won't have to worry about office jobs any more."

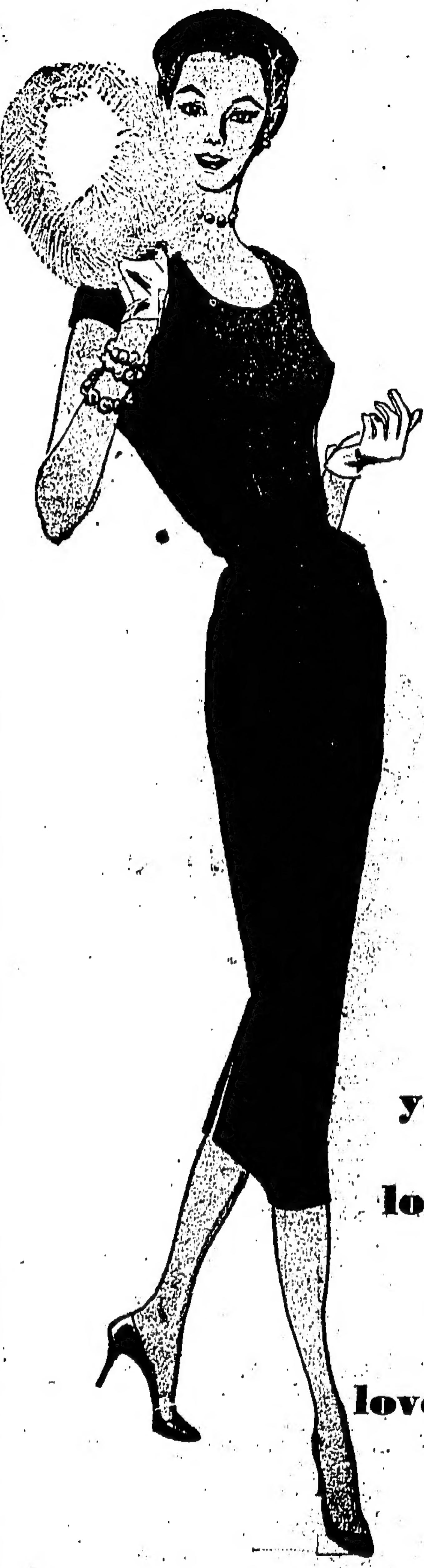
Beneficial

In this mother's day, it would have been inconceivable to insist on a job, but I think the daughter is wise. If she really has the business bug—and she seems to—she will always regret it if she has missed the experience of working.

Also, a year or two to get established, for both the husband and wife, is excellent preparation for marriage. Moreover, if the boy is willing to wait it seems to me it's their business.

In Mother's day, a girl married, had her babies and eventually married them off and settled down to putting in the garden. But a young bride today may plan to resume her career after the children are grown. It will be easier all around if she has had the original work experience. Then, too, ways of living and costs of living have changed a lot in the past thirty years. Most young couples like to feel that there is always the possibility of a two-pay-cheque family.

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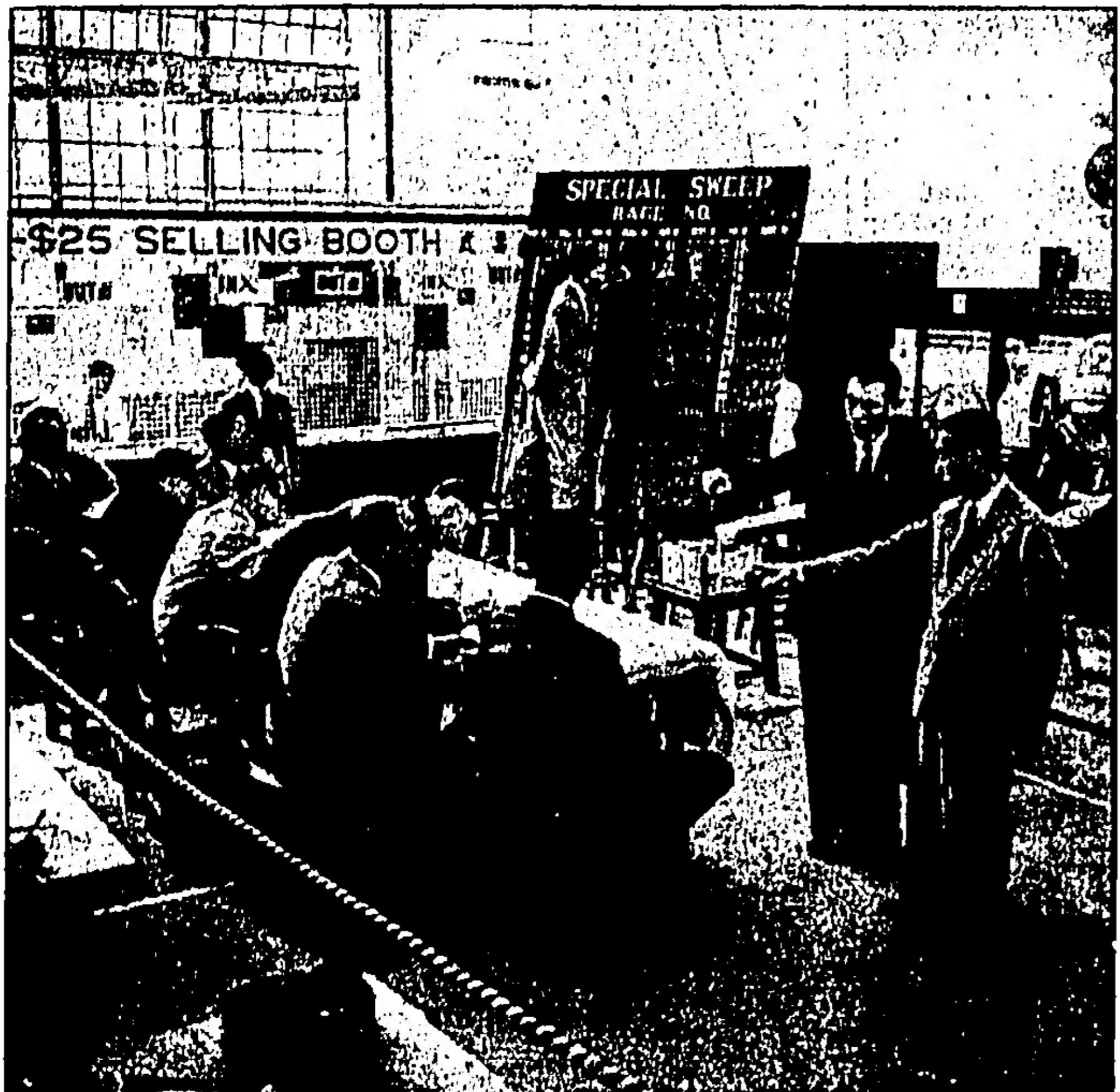
HONGKONG'S new Chief Justice, Mr Justice Michael Joseph Patrick Hogan (right), posing for photographers with the Senior Puisne Judge, Mr Justice T. J. Gould. Mr Justice Hogan arrived on Monday from Singapore. He was formerly Attorney General for Malaya. (Staff Photographer)



SWIMMING pupils of Mrs Lykke Rose (seated centre) who received their proficiency certificates at the European YMCA last week. (Staff Photographer)



AT the Tung-Wah Hospitals charity ball, held at the Peninsula Hotel last week. Right, top: Mr Fung Kam-chung, Chairman of the Board of Directors, introducing the Directors' ladies to Lady Grantham. Right, below: Lady Grantham receiving a bouquet from Miss Fung Choy-sin, daughter of the Chairman. Below: part of the floor show.
(Staff Photographer)



SCENE at the Jockey Club last Saturday during the draw for the Kwangtung Handicap sweepstake, which furnished a record first prize for the lucky ticket owner. Right: Winner of the event, **Night People** (Kenny Kwok up), being led in by Messrs Gerald Lee and F. K. Li. (Staff Photographer)



MR William Lau Kin and his bride, formerly Miss Jennie Lam King-mui. The wedding took place at the Hop Yat Church.



THE Secretary of State for Air, Lord De L'Isle and Dudley, seen at Kai Tak with Lady De L'Isle and Dudley. They arrived on Monday for a two-day visit. (Staff Photographer)

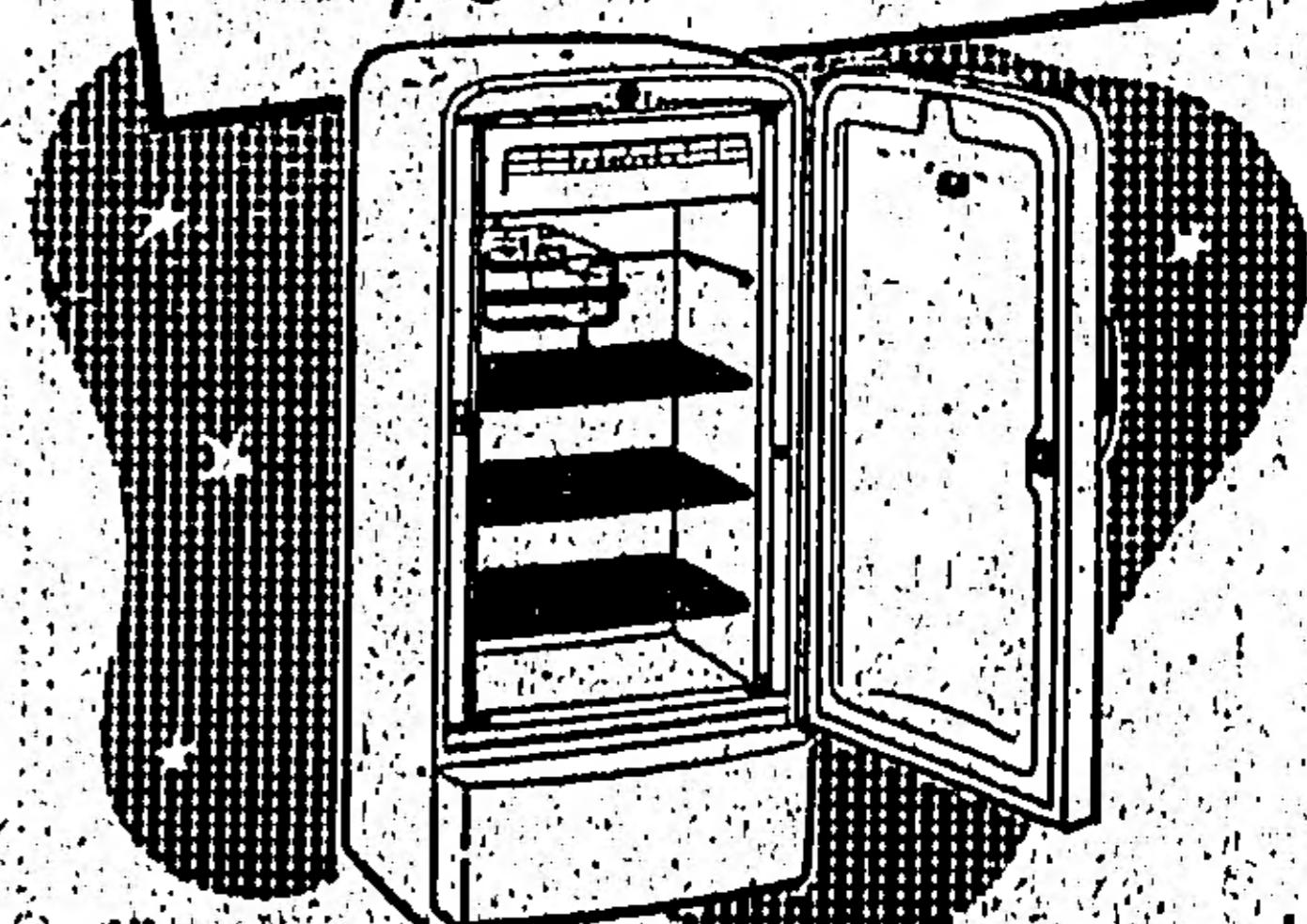


AT the Peninsula Hotel on Tuesday, the Union League Lodge, Atlantic Constitution, held a successful ladies' night. Rightly as the Grove People say, the ladies are the backbone of the party.

LT-GEN. Sir Cecil Sugden, Commander, British Forces, Brig. R. H. Bellamy, Deputy Commander, Land Forces, and Air Commodore A. D. Messenger, Air Officer Commanding, enjoy a chat at the reunion of the Hongkong Parachutists' Association, held at the Chatham Road Transit Camp. (Staff Photographer)

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AMONG those who attended the annual ball of the Northumberland and Durham Association, held at the Peninsula Hotel. Top: Mr T. Waller (President), Mr A. G. Coles, Mr S. S. Telford, Mrs Coles and Mrs Telford. Bottom: Mrs M. Fletcher, Mr D. Scott, Mrs I. Bower, Mr R. W. Coleman, Mrs Strother-Stewart, Mr A. Fletcher, Mrs E. Coleman, Major G. Strother-Stewart and Mr E. J. Bower. (Staff Photographer)



RIGHT: The Hon. John Keswick addressing graduates and students of the Hong Kong Technical College at the annual graduation ceremony. (Staff Photographer)

BELOW: A happy time for youngsters of the Kowloon Junior School at their annual sports, held last Saturday at King George V School. Picture shows boys who took part in the wheelbarrow race. (Staff Photographer)

A happy year and good examination results were reported at the annual speech day of Ying Wah Girls' School last week. Mrs Gordon King is seen distributing prizes. (Staff Photographer)

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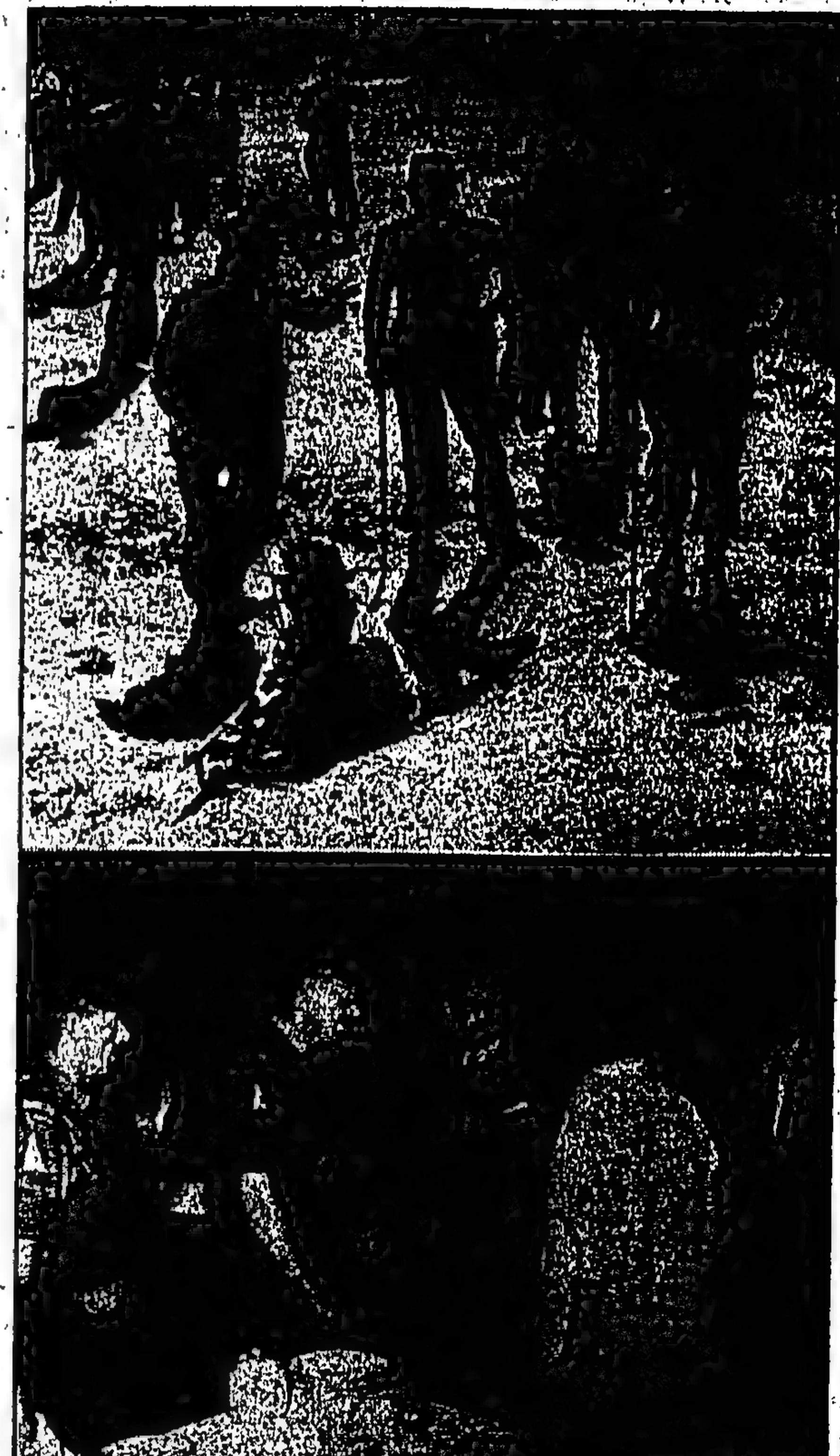
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FIVE who competed in the ladies' open long jump at the Pentathlon meeting at the University athletic ground, Pokfulum, last Sunday. From left: Chung Po-ling (SCAA), Julia Tingay (HKAAC), Wong Sik (SCAA), the winner at 15 feet 11 inches, Soong Hwee-hwa (HKUAC) and Sarada Nair (HKUAC). (Staff Photographer)



RIGHT: Pamela May Allan, daughter of Mr and Mrs C. G. Smith, was christened at the Union Church last Sunday. Family portrait made after the ceremony. (Ming Yuen)



ON Wednesday, His Excellency the Governor, Sir Alexander Grantham, visited the Hong Kong Regiment at its annual camp in Fanling. Top picture shows His Excellency, accompanied by Lt-Col A. S. J. de S. Clayton, Commanding Officer, watching an exercise. In lower picture, he inspects the men's mess tent. (Staff Photographer)



BELOW: Mr. M. C. Illingworth receiving a cricket bat prize from Mrs T. A. Pearce at the Interport Cricket dance at the Kowloon Cricket Club. (Success)



BELOW: Mrs. J. Keswick (fifth from right) presented the prizes for the ladies' golf competitions at the Shako Country Club on Thursday. This is a group of the prize winners. Mrs. W. N. Gray, 1955 champion, is third from right. (Staff Photographer)



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Chocolate Milk Treats

By ALICE DENHOFF

If you are looking for short cuts, then maybe you'll be interested to know how we have used that small-fry favourite, chocolate milk. It doesn't take much to establish the popularity of chocolate-flavoured cakes, cookies and candies, and chocolate milk certainly fills the bill when it comes to easy baking.

Chocolate Milk Rice Whip is sweet that manages to be wholesome, nutritious and delicious all in one.

For 8 to 8 servings, combine $\frac{1}{2}$ c. rice, 1 qt. chocolate milk, scalded, $\frac{1}{4}$ c. sugar, $\frac{1}{2}$ tsp. nutmeg, $\frac{1}{2}$ tsp. soft, ripe butter, in a greased $1\frac{1}{2}$ qt. baking dish. Bake at 325° F. $2\frac{1}{2}$ hrs., stirring occasionally during the first hr. Chill. Fold in the heavy cream, whipped.

Here's a heavenly ice cream that we can guarantee is going to disappear—and not via the melting method, either.

Scald $\frac{1}{2}$ c. chocolate milk. Combine $\frac{1}{2}$ c. sugar, $\frac{1}{2}$ tsp. salt and $\frac{1}{2}$ tsp. all-purpose flour.

Gently add to scalded milk and cook over low heat, stirring constantly until mixture boils. Boil 1 min.; cool. Pour into freezer tray and freeze until frozen 1 in. from sides of tray.

Beat frozen mixture until smooth. Fold in 1 c. heavy cream, whipped, and a 1 oz. square of unsweetened chocolate that has been melted. Freeze 4 to 4 hrs., stirring constantly during first hour.

Now for something special, a delightfully light and lovely chiffon pie.

To make 1 8-in. pie, soft in $\frac{1}{2}$ tsp. vanilla in 1 qt. chocolate milk. Combine 2 c. chocolate milk, 3 egg yolks, 1 c. sugar and 1 c. instant coffee, blending well. Cook over low heat, stirring constantly until slightly thickened. Beat 3 egg whites until stiff, but not dry. Fold into coffee mixture. Pour into crumb shell and chill until firm.

Top with 1 c. heavy cream, whipped, and gilded unsweetened chocolate to suit.

Knit While You Relax



MATERIALS: 17 ozs Golden Eagle Chunky in main colour. 7 ozs Golden Eagle Chunky in contrast colour. 1 pair knitting needles size 3.

MEASUREMENTS: Length 80 inches. Width 22 inches.

TENSION: Approx. 5 sts. and 6 pattern rows to 2 inches.

ABBREVIATIONS: K., knit; M(s), stitch(es).

NOTE: These designs have been specially prepared for the quality, thickness and twist of the Golden Eagle quality specified above. The best and correct results will only be obtained if this is used.

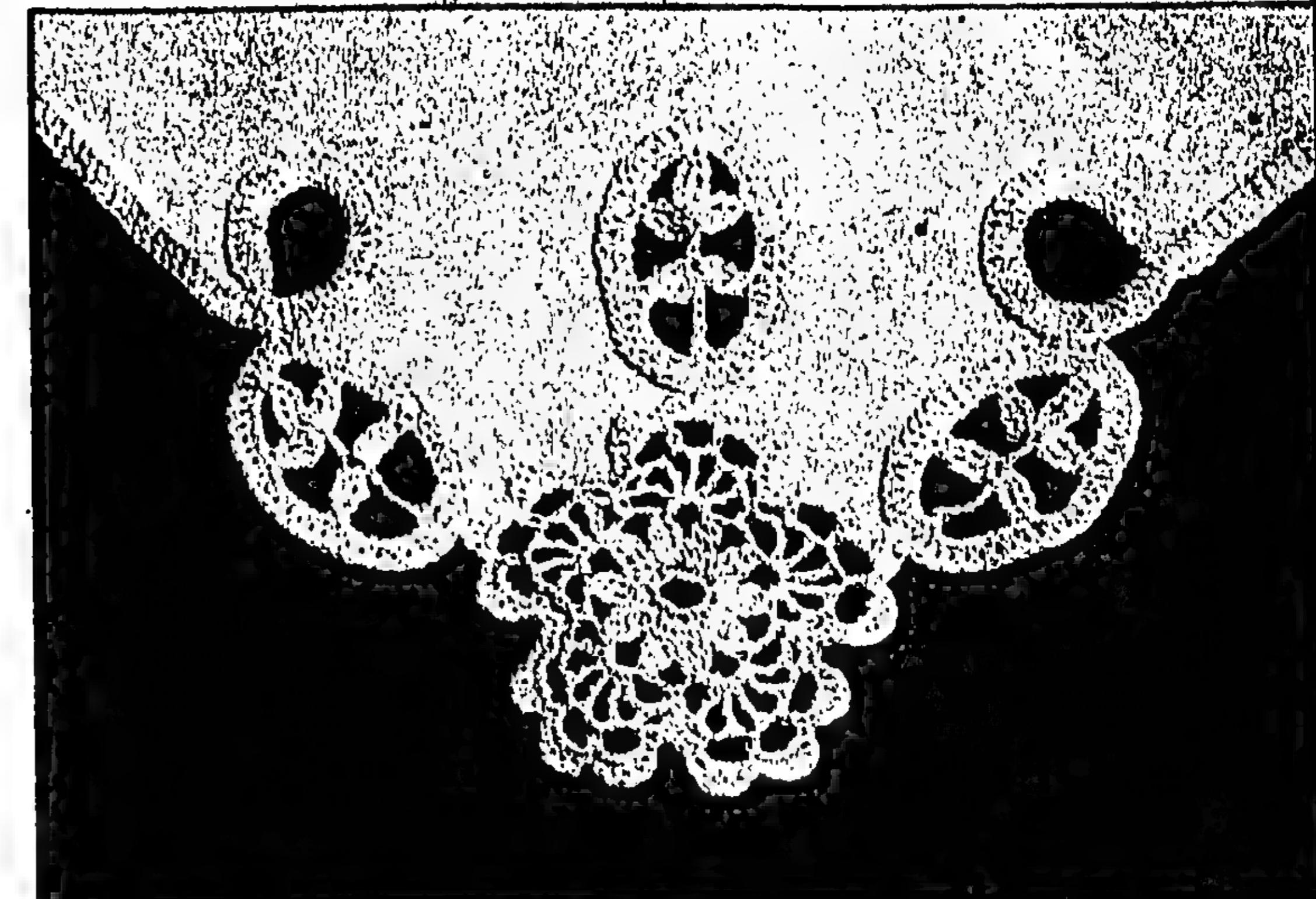
With No. 3 needles and main colour wool, cast on 54 sts. 1st row: K. 2nd row: K., winding wool 4 times round needle on each st. 3rd row: K., dropping the extra loops off left hand needle on each st. 4th row: K. 5th row: K., winding wool twice round needle on each st. 6th row: As 3rd row. * Repeat from * to * 26 times more. Cast off.

To Complete

Fringe each end of stole thickly with contrast colour wool, cut in 10 inch lengths and looped through with 3 lengths together to each loop, to make a $\frac{1}{2}$ in. fringe. On each single hand of K. row thread contrast colour wool across row through the top loop of the sts. and back across row through the bottom loop and fasten off neatly. Repeat on single hand of K. row on reverse side of stole.

PRACTICAL HOMECRAFT

Crochet Applique Duchess Set And Luncheon Set



MATERIALS: Coats Chain Mercer-Crochet No. 2 (20 Grm.). 2 balls 8903 (Variegated) or selected colour required for Duchess Set or Luncheon Set. $\frac{3}{4}$ yd. (34.5 cm.) contrasting, coloured linen 36 in. (92 cm.) wide for Duchess Set or Luncheon Set. 2 Place Mats and 2 Glass Mats. Millwards Steel Crochet Hook No. 3 (Slack workers could use a No. 3½ hook and tight workers a No. 2½).

TENSION: Size of Flower = $2\frac{1}{2}$ in. (6.3 cm.) in diameter.

MEASUREMENTS: Duchess Set Centrepiece—25 in. x 10 in. (63.4 cm. x 25.5 cm.) Small Mat— $6\frac{1}{2}$ in. (16.5 cm.) Luncheon Set Place Mat—13 in. x 10 in. (33 cm. x 25.5 cm.) Glass Mat— $5\frac{1}{2}$ in. (14 cm.) across linen.

ABBREVIATIONS: Ch—chain; ss—slip stitch; dc—double crochet; hif tr—half treble; tr—treble; dbl tr—double treble; sp—space.

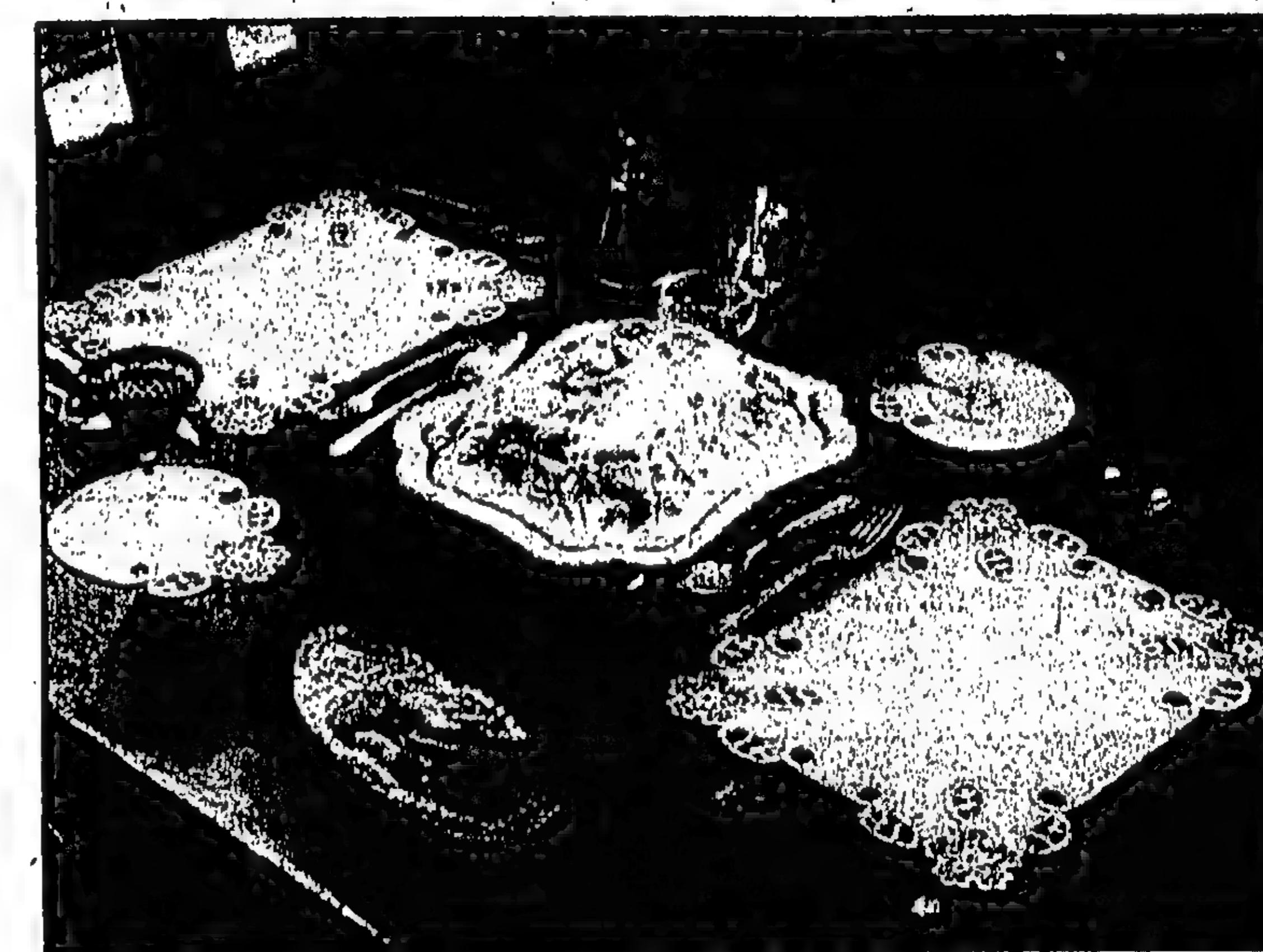
DUCHESS SET

Centrepiece—Flower

Commence with 7 ch, join with a ss to form a ring. 1st Row: 10 dc into ring, 1 ss into first dc. 2nd Row: 4 ch, 2 dbl tr into same place as last ss leaving the last loop of each on hook, thread over and draw through all loops on hook (a cluster made), * 3 ch, 3 dbl tr into next dc leaving the last loop of each on hook, thread over and draw through all loops on hook (another cluster made); repeat from * ending with 3 ch, 1 ss into top of first cluster. 3rd Row: 1 ss into first sp, 6 ch, * (1 dbl tr into same sp, 2 ch) 3 times, 1 dbl tr into next sp, 1 ss into next 4 times more. Cast off.

Repeat from * 26 times more. Cast off.

Make 5 more flowers in same manner.



and hem down on back of tr.

Small Mat (Make 2)

Make 1 flower, 3 leaves for each Small Mat.

Commence with 27 ch and make 1 scroll for each Mat. Cut Linen 6 in. (15 cm.) square. Arrange flowers, leaves and scroll on each and finish as for centrepiece. Damp and press.

LUNCHEON SET

Make 4 flowers for each Place Mat and one for each Glass Mat. Make 12 leaves for each Place Mat and 2 for each Glass Mat. Make 2 long scrolls and 2 short scrolls for each Place Mat. Commence with 184 ch and make 1 scroll for each Glass Mat.

Place Mat

Cut Linen $12\frac{1}{2}$ in. x $9\frac{1}{2}$ in. (32 cm. x 24 cm.). Arrange flowers, leaves, long and short scrolls on each Place Mat and finish as for Centrepiece of Duchess Set.

Glass Mat

Cut a 6 in. (15 cm.) circle of Linen. Arrange flower, 2 leaves and scroll as in illustration and finish as for Place Mat. Damp and press.



TIPS TO SAVE YOU WORK

By Eleanor Ross

If you like hooking rugs, but don't like the lint that results when you tear or cut materials into strips for hooking, here's how to eliminate the lint:

Wash the material you plan to use in warm, soapy water, rinse, and, while wet, cut or tear the strips in desired widths. Fabrics usually tear easily when wet, and this saves cutting time, as well as wear and tear on your scissors. Hang the strips to dry before starting on rug pattern.

It's a good idea, too, to have two spare sections on hand, just in case. Replace one small panel saves time and money.

From a friend who designs beautiful costume jewellery comes a suggestion for keeping those long ropes of beads in sparkling, colourful beauty.

And here's a tip on win-

ning down in a basin full of lukewarm soapsuds. Tackles only one necklace, at a time, to avoid tangling, and use a soft complexion brush to scrub between the beads. Rinse beads in same fashion and hang to dry, still sewn to the towel.

Incidentally, this expert says that the long bond-rope will stay in fashion for some time—as long as the long torso or middy line is in favour, anyway.

Does a member of your family keep a leather brief case? If so, keep it waterproof with a thin coat of floor or furniture wax.

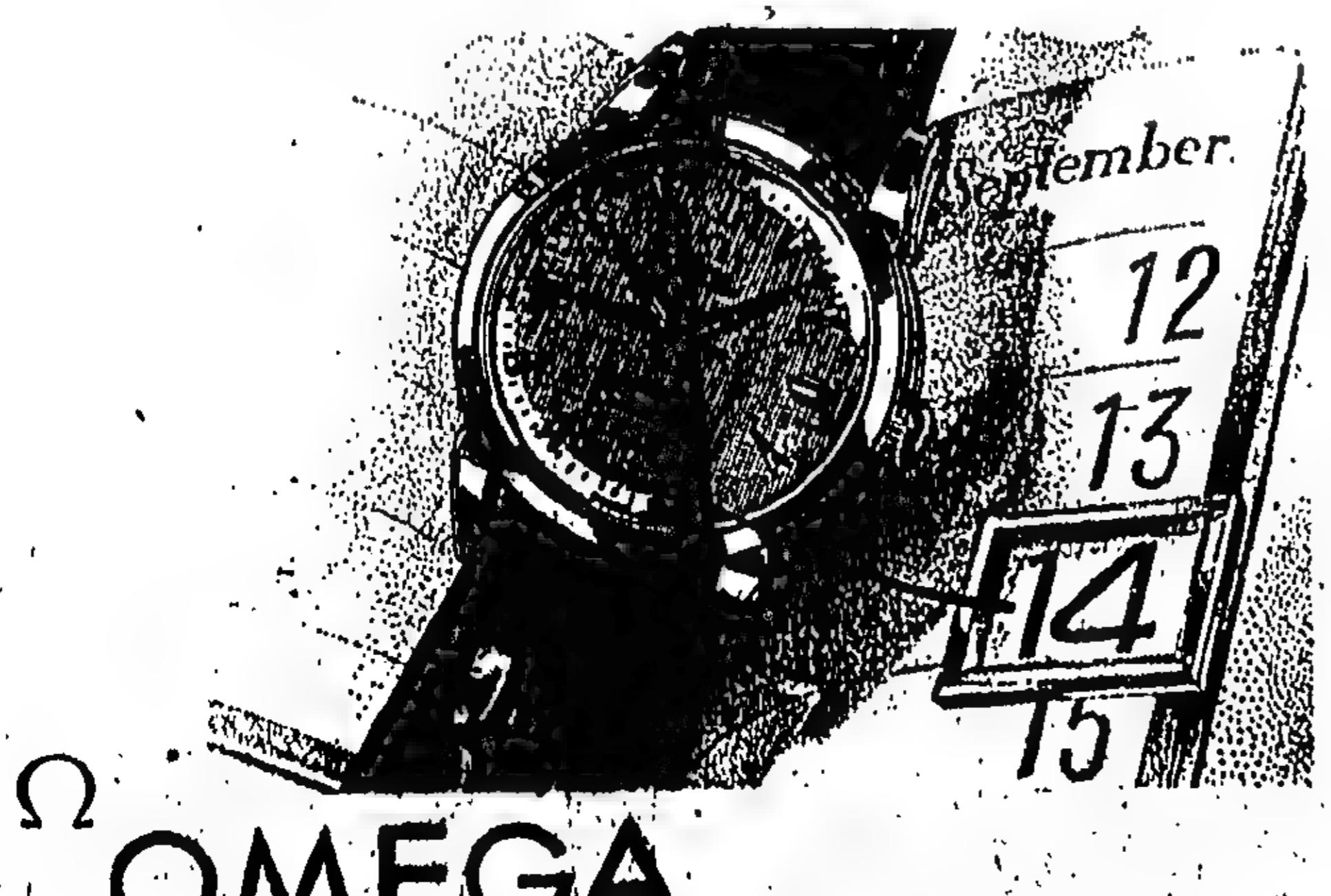
If you are sprucing up a step-ladder with a coat of paint, spray each step with a little clear sand before the paint dries. It will provide a wonderful non-slip surface. Easy, of course, if you live in a beach town, otherwise that's one to put on your bucket list.

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a Holiday

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The new self-winding Seamaster Calendar watch is the most faithful servant of time ever devised by watchmaking science . . . telling the exact time and day of the month . . . accurately, automatically.

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America's Underworld Tough Eggs Are Italy's Headache

By HENRY THODY

IMAGINE if 2,000 emigrants who had become the tough eggs of the American underworld were suddenly shipped back to your country. Imagine the embarrassment of your over-strained police forces suddenly faced with 2,000 "local boys who made bad" and who have been trained in Chicago's toughest gang methods.

Just this has happened in Italy. Thither 2,420 Italian-born ex-gangsters, killers, bank robbers, swindlers, dope runners, forgers and vice kings have recently returned to their native country after years in America, both inside and outside Sing Sing.

Under the McCarran law, as soon as these crooks were released from gaol, they were put on parole for good behaviour long before serving their full sentence. They were put on the first Italy-bound ship.

To keep a check on the box of 20th century shock America-trained lawbreakers, Italy has an ex-gaolbird, who is such front-page game in Naples. Luciano, Frank Capo, Charlie Carolla, Frank Fraga and Frankie Russo, the time job ad in prison break for the Italian police.

Speak Brooklynese

I have spoken to every one of these former gangsters to discover that few speak any English save for a few words, not a member from their childhood. All speak a Brooklynese slang drawn from a mouth sucking a thick cigar. Dressed in rainbow ties, natty East Side suits and wide snap-brim hats, they look anything but Italian. So do they appreciate their long return to their homeland.

"Brother, I'd rather be back in Sing Sing than this dump Naples, what a joint! To think I was born here! Makes you kinda embarrassed to admit it."

The Italian police see these returned American-trained gangsters as the most potentially dangerous criminals in the whole of Italy, and have already, in a matter of weeks, publicly associated them with the well-organised drug traffic between Italy and the U.S.

The other day Frank Coppola and two other returned gangsters were sent to gaol by an Italian court for handling heroin.

Lucky The Star

Star of the returned gangsters is Lucky Luciano, famed vice king, whose crime empire was broken wide by brilliant New York District Attorney Thomas E. Dewey, who later ran for President. Today Lucky lives in a smart villa overlooking the Bay of Naples. Well-dressed, amiable, a generous tipper, he is a popular citizen of Naples—except, with the local police, who will not let him out of his villa after dusk.

I dined recently in a popular Naples restaurant. The waiter whispered to me, "At the table in the corner, Lucky Luciano." Then proudly: "A regular customer of ours."

Lucky is more than pleased with the local police. He is voxel (to put it mildly) because they won't let him go. They fear his favourite pastime, racing his horse with his old cronies of the American underworld. Nor will the police leave him alone.

Most Active

I started a canned tempe factory—and what happens? Those flat-top keep seizing my deliveries and opening all the cans. Looking for dope, they say. How can a guy do business like that?"

Most active of the boys is Frank Fraga, a lean, tough scarface who makes a Humphrey Bogart screen interpretation of gangster seem effeminate.

Frank Fraga was Al Capone's right-hand man. Booz was his specialty, but he has turned his hand to most things, including killing. So much so that he was lucky to escape the chair when he killed a rival in an old-time, Hollywood-style gun battle. Somehow, he got away with a long prison sentence.

"Yeah, I was due to fry," Frank Fraga told me over a drink in Rome the other day. "I found it difficult to determine from his cold, impulsive poker face whether they would

sentence for fraud Frank once, aware he was an Italian. The court believed him and sent him to gaol.

When freed, the immigration authorities said: "So, you're an Italian. Well, back you go to mother Italy."

Six Trips

They put him on a ship and crossed and recrossed the Atlantic six times before the Italian would allow him to land.

Italy and America are still arguing who should pay for these six Atlantic round trips.

I know one thing, however. The Italian police force would nose the bat around tonight to take first-class passages back to America for Frank and his 2,420 underworld colleagues. Uncle Sam would only have them back.

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Who Will Succeed Attlee as Labour Party Leader?

WHY CLEM DOESN'T WANT MORRISON

By SIR BEVERLEY BAXTER, M.P.

EVERY year in October the two great political parties of Britain hold their annual conference before advancing upon Westminster for the winter session. And almost invariably they choose a seaside holiday resort because the ozone adds spirit to their spirits and because the hotels have plenty of rooms available.

This year the Tories chose Bournemouth which is not only a seaside resort but almost in a state of mind. There you see the retired colonel and his hawk-nosed wife, the over-age company director and his unmarried daughter, the senior Civil Servant who has reached the peace of superannuation, and the comfortably off widows of successful industrialists.

Bournemouth even has a Symphony Orchestra although it is finding television a tough competitor. But there was not the star turn. He had chaffed ex-Chancellor Hugh Gaitskell for the power, but unpaid, post of Party Treasurer and had been defeated by five million votes to a paltry million. In case the size of these figures puzzles you let me explain that the Trade Unions have a block vote and, of course, their membership is huge.

It is difficult to understand why Bevan challenged the young Pretender in this way. The Trade Unions which incidentally supply the Socialist Party with its political funds, look upon Bevan as a wild, irresponsible individualist. And the sober leaders of the Unions (more conservative than the Tories in temperament) despite wildness, irresponsibility and individualism.

By the rules of the party Bevan was no longer a member of the National Executive, following his defeat by Gaitskell. Thus for the first time in many years Bevan was no longer on the platform but had to sit in the body of the hall together with the humble constituency and Trade Union delegates.

No longer surrounded by his adoring henchmen, he looked like a ventriloquist's dummy left behind while the ventriloquist goes out for a drink.

Now to return to Mr Attlee's dilemma. It is no secret that he wants Gaitskell to succeed him. Despite the disparity in years (Mr Gaitskell is 41 and Attlee is 72), they have much in common. Both came from comfortable, upper-middle-class families, and both were educated at a public school, which is the quintessential designation given to private boarding schools in Britain. When I tell you that Eton and Harrow are called public schools, you will understand what I mean.

DISADVANTAGE

THERE is nothing unusual in the emergence of the Left Wing intellectual whose parents have done well out of the Capitalist system. All revolutions, bloody or peaceful, are led by a mixture of intellectuals and wild men. It was so in France and Russia, and it is not less true in the bloodless revolution which brought the Socialist Party to six years of Government.

Let there be no doubt about Hugh Gaitskell's ability. He succeeded Sir Stafford Cripps as Chancellor of the Exchequer.

ed power gladly was Stanley Baldwin. But then he hated his own against Rab Butler in the financial debates. But Gaitskell has one serious disadvantage: his youth. For a political party hesitates to choose a leader who might carry on for thirty years. Churchill, Attlee, Baldwin and Chamberlain all became Prime Ministers in the significant sixties.

The sea, however, was as languid as a debutante at the end of the London social season. In fact, the waves were so lazy that they could hardly bother lapping the shore. But the Winter Garden, where the great conference was to meet, gleamed with lights and posters and flags.

DEFEATED

FOR the first time in many years Aneurin Bevan was not the star turn. He had chaffed ex-Chancellor Hugh Gaitskell for the power, but unpaid, post of Party Treasurer and had been defeated by five million votes to a paltry million. In case the size of these figures puzzles you let me explain that the Trade Unions have a block vote and, of course, their membership is huge.

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Attlee on the job throughout the day in the conference sessions, but he was attending all the social functions which were taking place in the evenings.

If it were a dance Attlee took the floor, and only left off when the band played the National Anthem. Nor did he seem ready for bed even then, in fact, the little bantam was shedding the years like peanut shells.

ENEMIES

THE comrades scratched their heads and gazed in puzzled admiration. And then next day a wise old bird from the Socialist Party gave me an explanation which was founded on deduction but was remarkably convincing.

"All this dancing and staying up late by Clem," he said, "is for the purpose of showing the boys that he is in good shape to carry on. You will see that he will still be the leader when conference breaks up. Actually, he is not at all well and he wants to retire, but he is determined to stop Herbert as his successor."

I expressed suitable surprise, but he brushed it aside.

"Clem loved Ernie Bevin," he said. "Clem thinks that Ernie was the one man who made it possible for the Socialist Party to form a real effective Government. And he also thinks that Ernie was a great Foreign Secretary. You know, of course, that Ernie and Herbert were enemies to the death."

I reminded him that they had a reconciliation during the Hitler war. "Sure thing," said my Socialist friend. "It was a deathbed reconciliation in which each thought the other was for the high jump. They were both sick men at the time, but Herbert recovered, and it was Ernie who went west."

The Margate Conference resumed next day. Aneurin Bevan made an amusing and flamboyant speech from the humble rostrum of the delegates, while the great men on the platform gazed upon him with that sense of security which distance death.

A few years ago I talked to this Mr Attlee and asked him if he regretted it.

"In some ways yes," he answered. "And then I realized for the first time that his action in 1945 was born of courage rather than cowardice. Lacking one eye he could not have been called up for military service, which he clearly understood at the time. But as a belligerent pacifist he chose political martyrdom by making it a matter of conscience."

Yet such is the irony of political life that Attlee and his comrades were singing Auld Lang Syne. Attlee was still wearing the crown, and Morrison's cockatoo hair-do had wilted almost to the horizontal. Then the seaside political peregrines moved to Wealden.

Can Attlee hang on for another year? That is what the wild wives are asking. "I may carry the standard atmosphere to the Thames. And if you think that is merely a play on words, I can assure you that the political wives—Mrs Attlee, Mrs Morrison, and Mrs Gaitskell—are almost as interested and excited as their husbands."

"I cannot carry the story further than that. But from time to time I shall let you know how the battle for the Labour

succession is progressing."

"But how much more interesting is the story of Schellman's march of destiny, Hugh Gaitskell?"

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PARADE A COLUMN OF THE UNUSUAL ABOUT PEOPLE AND PLACES AND THINGS

THE YOUNG Whatever the slightly over the years. A big change occurs in the case of Europeans. They suffer from and wrinkled he is, his heart is likely to be young. And that ready means his heart—the heart means his heart.

Even at 70 or 80 years of age, it is no good as a European's in the prime of life between 20 and 30.

This has been proved by Dr A. R. P. Walker, of the South African Institute for Medical Research, who has been studying the Bantu (nearly 9,000,000 people) of South Africa.

A Bantu's blood vessels, unlike those of a European, seem to keep their youth perpetually, according to Dr Walker.

And research has shown that the chemical composition of Bantu arteries varies only very

slightly over the years. A big change occurs in the case of Europeans. They suffer from hardening of the arteries, which likely to be young. And that ready means his heart—the heart means his heart.

Now the research workers are seeking to discover just what keeps the Bantu's blood vessels from aging. If they could find out, they might be able to apply their knowledge in helping to keep Europeans young-hearted.

"PIPING" Big ships of the **REPLACED** Navy are now making increased use of their telephone system instead of "piping" over loudspeaker. This is being done because the "piping" of a message over the ship's loudspeaker system is sometimes not heard owing to the noise from machinery or from aircraft in an aircraft carrier.

A naval officer explained that the use of a ship's loudspeaker to contact one man frequently disturbed many others, and it had been found that a telephone message can cause a minimum of disturbance.

A rating who might be required to undertake duty outside normal working hours in a big ship now writes up his name, rate, number, and his extension number on the ship's phone system on a small board which is displayed at his place of work.

EXPERIMENT A last chance to experiment in **FREEDOM** reform "involuntary" gaolbirds may rev to prison life in France if it proves successful. Just started it is being made at St Etienne jail in Central France.

Thirty-seven selected prisoners have been allowed to leave their cells each morning after breakfast and go unguarded into the town.

There, they work in factories, offices and shops in ordinary civilian clothes and keep their uniforms. Their employers know their records, but their fellow workers do not.

After work, they return to prison, clocking in before seven o'clock. They have their supper, and go to bed in single cells.

All 37 are habitual criminals, sentenced to life detention—the sort of men who used to be sent to Devil's Island before the penal settlement there was abolished after the war.

They are not members of political prisoners. But they have been sentenced so often by French courts that they were regarded as "hopeless" and banished for life.

As part of the experiment however, they have already spent four months undergoing

chilatric treatment, and been them, was between fifty and hour trial periods.

In six months' time, if the clothes the French Master Gaol authorities are still satisfied with the men's behaviour, they will be allowed to sleep outside the prison. The condition is that they must return several times a week to report.

This reporting system lasts for five years. At the end of that time the man with a clean sheet is officially free.

The first time a man fails to report, or commits an offence, he will return to gaol and life detention.

The scheme was thought out by the public prosecutor of St Etienne. He said: "If ten men out of a hundred can be turned into useful members of society by this plan, it will have been worth while."

WATCH THAT If you should visit The Mitre public house in Sudbury, Middlesex, wear your tie. The licensee, Mr Alfred Moreland, a former Royal Marine, already has 350 snippets of "old school" neckwear that once belonged to his customers.

It started as a joke six years ago when Mr Moreland was at The Cock, Cockfosters. A customer said a friend's tie was too long to be decorative

so Mine Host, with a deft movement of the scissors, snipped off the last few inches.

Now there are many regimental and club ties among the collection, and customers wearing ties uniformly of a "snip" promise to return when they are wearing their old school ties.

Mr Moreland's "sissor" act does not spoil the ties. He clips off only a small section unlikely to be noticed. Some customers send him snippets by post.

Among the more unusual chippings in Mr Moreland's collection are those of the Order of Venetian Noblemen and of the Drinking Club of New Zealand.

He will catch it. Mr Tomkins would not wish to harm it. He said: "I only want to look at it, photograph it and put it back."

He thinks the operation would cost up to about £1,000, and the public would be willing to subscribe, but he says he has made inquiries and not everyone around Loch Ness is keen on the idea.

Mr Tomkins, who has had 50 years' experience of fishing, says he would fish for it like fishing for a roach, but the tackle would be a nine-gallon cask with 500 feet of iron rope and the hook would be baited with the carcass of a sheep.

There would also have to be radar-equipped boats to find the monster and men to handle the necessary cranes.

Indeed, he is in his career Bottomley was no doubt entirely sincere. For it was his personal tragedy to be moved by qualities like decency and honour which he was incapable of espousing. It was just because he felt the appeal of these virtues that he could so effectively prostitute them in his speeches and writings.

Honesty was a rare element in the life of Horatio Bottomley, but can a man be a rogue all the time?

Was Bottomley Honest — Just Once?

HORATIO BOTTOMLEY. By Julian Symons. Croset. 21s. 287 pages.

NEW BOOKS
reviewed by George Malcolm Thomson

Another member of the bodyguard, Tommy Cox, was responsible for that splendid enterprise, the John Bull Corporation Grandstand—the only trouble about which was that as it lay behind St. Mary-le-Strand Church, none of the sepoys could see the procession.

In more serious vein was Bottomley's vendetta against C. F. G. Masterman, who, as Under-Secretary at the Home Office, was called on to investigate Bottomley's charges of brutality in a training ship.

Masterman brought in a report which Bottomley regarded as a piece of white-washing. Masterman may have been influenced by the fact that he had lost money in Bottomley's fraudulent companies. Bottomley went to considerable lengths to have it revenge.

Having been promoted to the Cabinet, Masterman had to fight a by-election in Bethnal Green. Bottomley had himself shaved and shampooed every day in different barber-shops in the constituency, drank champagne in half the pubs, while his trustees strewed bribes and scandal among the voters.

Had to resign

Masterman was beaten, forced to resign from the Cabinet. His political career was ruined.

In this episode it is possible that there was some honest indignation mixed with Bottomley's roguery. If so, it is a rare visitor on these scenes.

Long before the end is reached the squalor of Bottomley's story has become too painful for even the most robust taste in humour.

He Has His Eyes Open

BOUVERIE BALLADS. By Percy Cudlipp. Eyre and Spottiswoode. 10s. 6d. 96 pages.

PERCY CUDLIPP is a virtuoso of light verse. Nobody rhymes more expertly or keeps a sharper eye on the passing scene of politics, social custom, art, etc.

Indeed, he is apt to neglect his entire in working out complex patterns of rhyme. He is a juggler rather than a marksman. But a juggler of accomplishment.

On the Far Left of the Socialist movement, something catches his attention, wakes the parodist and unleashes the first line of "Old Prof." Cole is a morbid old soul."

FIRST NIGHTS AND FOOTLIGHTS.

By Beverley Baxter, MP. Hutchinson. 21s. 256 pages.

DAKTER'S instinct is to like; praise comes more easily to his tongue. But he fights gamely against his better nature. Somewhere he has picked up the idea that dumas make better reading.

So there he sits, the frown in the front row, the dislodged person in the stalls during Sir John, Sir Laurence and all their hosts to give him pleasure—and carrying away for his readers impressions of the evening that are always good reporting and usually good criticism.

LIBRARY LIST

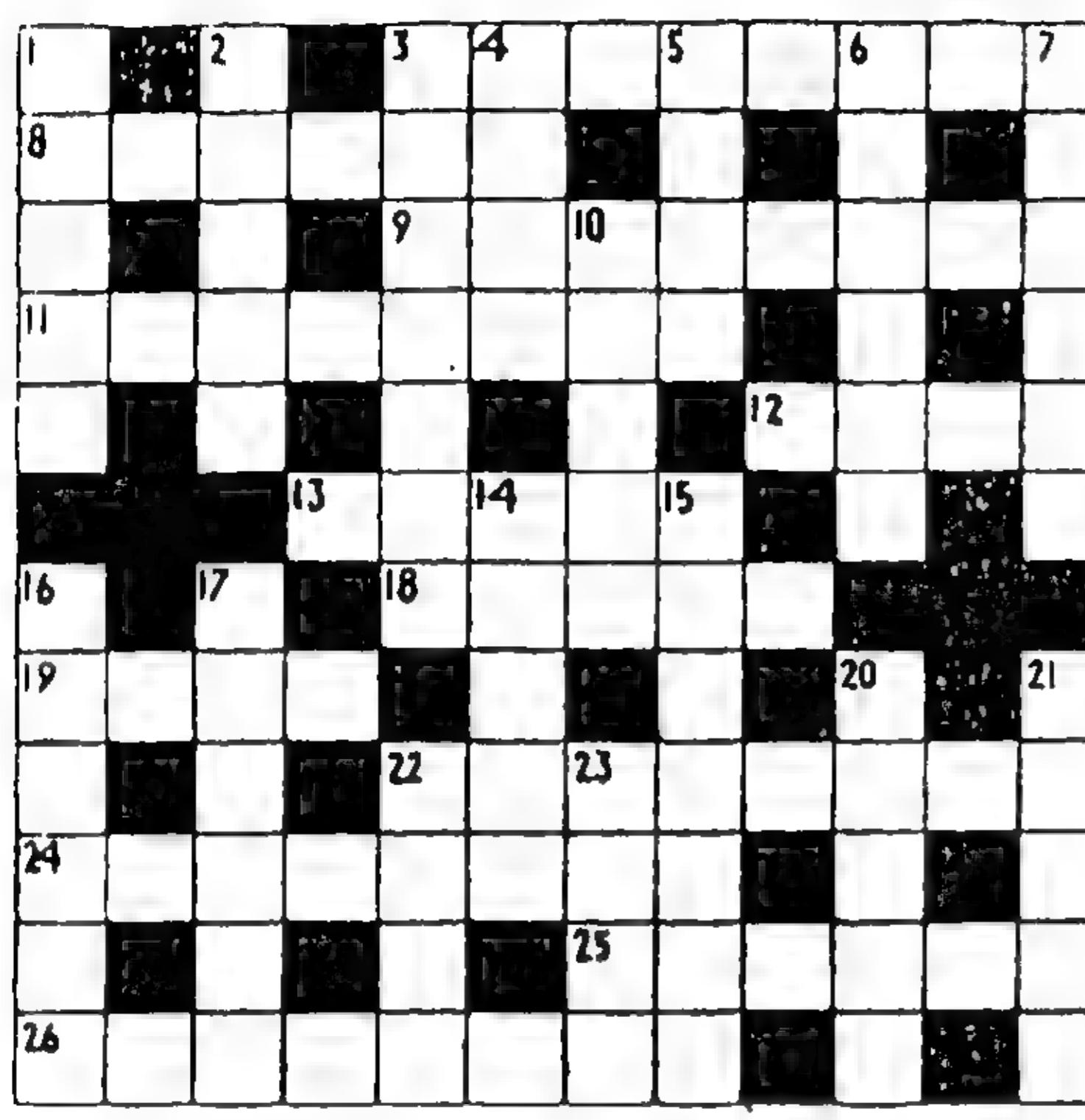
The Atomic Submarine. By Clay Blair. Adams. 12s. 6d. 224 pages. A dedicated American admiral, Hyman G. Rickover, has by faith and fanaticism created for his country's navy the first atom-powered submarine, the Nautilus. Here is its story—and his—told with no lack of trenchant drama.

The Chrysalids. By John Wyndham. Michael Joseph. 10s. 6d. 239 pages. A strange but disappointing fantasy about a future world in which, after the crash of our civilisation, the survivors are ruled by savage superstitious taboos against any biological "mutation." Any child or new-born animal not exactly conforming to the Norm is destroyed. The hero—mena, a girl whose foot leaves on the wet sand the imprint of six toes.

My Son Goggle. By Bentz Plagmann. Collins. 12s. 6d. 248 pages. Goggle, American boy of ten, demonstrates conclusively how hard it is to draw a firm line between plain bad behaviour and juvenile delinquency. Goggle's (American) father goes beyond the permitted limits of appeasement in dealing with the monster, but Goggle's (American) author sees that all comes out right in the end.

Grimaldi, King of Clowns. By Richard Findlater. MacGibbon and Kee. 21s. 240 pages. That Grimaldi was "the greatest clown in the history of the theatre" must be accepted as an act of faith, since there is no way either of proving or denying it. But Grimaldi's life is fascinating; the background of the English theatre against which it was played is full of colour. And Findlater tells the story with verve and sympathy.

A British Crossword Puzzle



YESTERDAY'S CROSSWORD.—Across: 1. Garage hand (8); 2. Package (6); 9. Tells (8); 11. Lowered in dignity (8); 12. Voice (4); 13. Discourage (5); 14. Drunk (5); 15. Nearly dead (8); 21. Gets ready (8); 23. Sober (6); 24. Disagrees (8). Down: 1. Implement (5); 2. Vagrant (5); 3. Threatens (7); 4. Dish (4); 5. Difficult (4); 6. Annoy (6); 7. Habit (6); 8. Renovate (5); 9. Purport (5); 10. Admits (7); 11. Dense (6); 12. Illustrates (6); 13. Rustle (5); 14. Snake (5); 15. Constructed (4); 16. Repose (4).

ANSWERS.—Across: 1. Garage hand, 2. Package, 3. Threatens, 4. Dish, 5. Difficult, 6. Annoy, 7. Habit, 8. Renovate, 9. Purport, 10. Admits, 11. Dense, 12. Illustrates, 13. Rustle, 14. Snake, 15. Constructed, 16. Repose. Down: 1. Implement, 2. Vagrant, 3. Threatens, 4. Dish, 5. Difficult, 6. Annoy, 7. Habit, 8. Renovate, 9. Purport, 10. Admits, 11. Dense, 12. Illustrates, 13. Rustle, 14. Snake, 15. Constructed, 16. Repose.

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Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Maulnier's "Joan And The Judges"
On Wednesday Evening
New Talent Show

Siobhan McKenna became famous practically overnight when she first appeared in London as Shaw's St. Joan—critics everywhere agreed that her interpretation of the Maid of Orleans ranks among the finest ever given. After that, her great ambition was to play Maulnier's Joan in "Joan and the Judges".

Thierry Maulnier's title is exact: his play deals almost entirely with the colloquy between the Maid and the three Judges. The author is not concerned here with exact historical reconstruction, but with the timeless implications of the theme: in Joan's trial he sees the model and epitome of all those other trials throughout history at which society has sought to stifle the solitary voice in its midst that speaks out for liberty and independence.

Thus while the judges are trying Joan, M. Maulnier is judging them. This "Joan" offers tremendous possibilities to an actress, and Siobhan McKenna gives an outstanding performance in the radio adaptation of the play, which can be heard at 9 a.m. on Wednesday.

"Joan and the Judges", which was first performed in 1949 before the Cathedral of Rouen where Joan was burned, was translated from the French, and adapted for broadcasting by Cynthia Pugh, and was produced for the BBC by R. D. Smith.

WEEK-END SPORT

This week-end Radio Hong Kong is giving full coverage to the sports events in the Colony—starting at 12.45 today, with a commentary from the Hong Kong Cricket Club on the match between Hong Kong and Malaya. From 4.30 until 5.30—there will be alternate commentaries on the Cricket, and on the Association Football match between KMB and Eastern from Caroline Hill. The same coverage will be given to Sunday's games—Hong Kong v. Malaya from the Cricket Club, and South China v. RAF from Caroline Hill.

"BEGINNER'S PLEASE"

The first production of "Beginner's Please"—Radio Hong Kong's new talent show—will be on the air on Thursday at half past seven. This programme is competitive, and is open to all those who can sing, play any kind of instrument, or in fact, entertain in any way.

In Thursday's programme you can hear the lucky seven artists chosen for the first "heat"—there will be six heats, and the winner of each heat will be heard again in the "finals".

All available tickets for this week's show have been distributed, but those who have been disappointed for Thursday's programme will be sent tickets for the following week. "Beginner's Please" is produced by Hilary Green, and John Wallace will be the compere.

13TH EXHIBITION OF HONGKONG PRODUCTS

This year's Exhibition of Hongkong Products promised to be on an even larger scale than ever before. Seven hundred different local firms will be represented—hundred more than last year, and the range of merchandise to be displayed is very wide indeed—in fact everything from tin tacks to tractors.

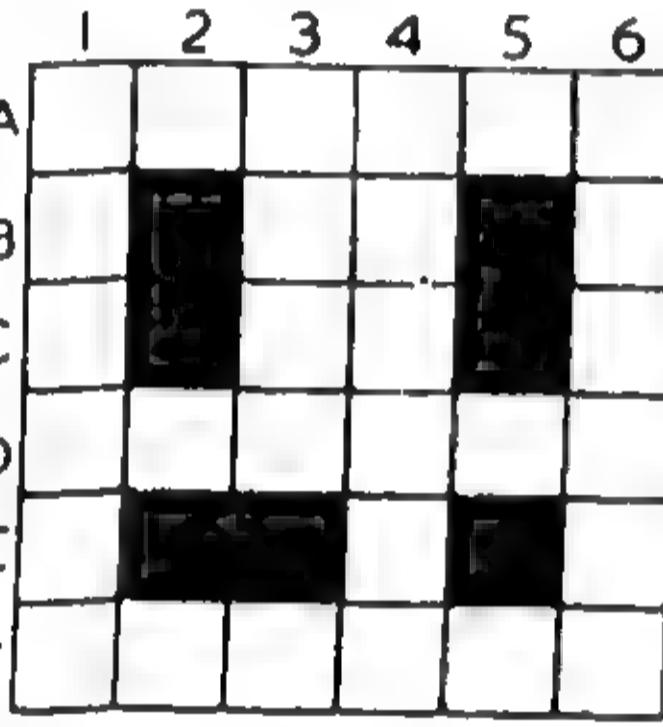
For the first time some of the European Manufacturers of Hongkong will be represented. The Opening Ceremony of the Exhibition will be performed by His Excellency the Governor, Sir Alexander Grantham, G.C.M.G., at 4 p.m. on Friday. Later in the evening at 7.45, Radio Hongkong will be broadcasting a recording of His Excellency's speech at the ceremony, and this will be followed by a recorded tour of the Exhibition.

MUSIC

Hongkong's best known faulst, Dr. C. K. Wang, will be giving a short recital from the Concert Hall of Radio Hongkong on Monday evening at half past nine. Dr. Wang will play Mendelssohn's Sonata No. 5 in G Minor, Opus 1, No. 2, and Emile Pocard's "Bolero" in "Hello Play".

NEW VARIETY SHOW

On Tuesday at nine o'clock, Radio Hongkong introduces the first of a new series of "BBC Variety Parade". This week's programme features Britain's favourite radio comedian Arthur Askey in "Hello Play".



Don't forget to keep this page, with the skeleton for "Radio Crossword", if you wish to do the puzzle tomorrow evening at 8 o'clock.

(Broadcasting on a frequency of 880 kilocycles per second).

Today

12.30 p.m. PROGRAMME SUMMARY

12.45 CHICKET

Hongkong v. Malaya. Commentary from the Hong Kong Cricket Club.

1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS

1.30 MASTERS OF MELODY

Eric Robinson and his Orchestra. The Music of Arthur Sullivan.

2.00 STUDIO: HOSPITAL REQUESTS

Presented by Jean.

3.00 OLD TIME BALLROOM

With Sydne Thompson and his Orchestra.

3.30 STUDIO: FORCES' CHOICE

By Derek Fimblett.

4.00 THE MILL ON THE FLOSS

By George Eliot. Produced by Wilfrid Grantham.

4.30 CHICKET

Hongkong v. Malaya. Commentary from the Hong Kong Cricket Club.

4.45 ASSOCIATION FOOTBALL

Kowloon Motor Bus v. Eastern.

5.00 TIME SIGNAL AND PROGRAMME SUMMARY

5.15 CONCERTO

Presented by Linda.

5.30 WEATHER REPORT

5.45 THE NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS

5.55 COMMENTARY (LONDON RELAY)

Or Special Announcements.

5.55 THE NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS

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LEARN YOUR CRICKET

Glance This Way

The ability to "deflect" the ball to leg will certainly bring a batsman runs especially against fast bowling or medium-paced bowling on fast wickets. But it must never be thought of as any substitute for playing the ball on the on-side with the full face of the bat, still less for hitting it to leg for four when it is possible to do so.

Whether played off the front or the back foot, the leg glance is played with a virtually straight bat; but just before it meets the ball the bat is moving slightly across the line, and the face of it is shutting.

There is, therefore, no room for error and the stroke should never be played to a ball inside the line of the batsman's pads.

Leg Glance off the Front Foot. This is best played to a ball which is on or just outside the batsman's pads and just over a length but not far enough up to be driven.

Until just before impact the stroke is the same as the forward stroke to an on-side ball, except that the left leg is brought just inside the ball's line.



OFF BACK FOOT.

The ball should be met almost under the eyes and just in front of the left leg with the wrist turning the bat face slightly just before impact.

Leg Glance off the Back Foot. The ball, again, on or just outside the batsman's pads, will in this case be just short of a length.

As in the back stroke, the right foot will move well back and far enough across to allow the left foot, also moving back and landing nearly level with it, to be just inside the line of the ball; the right foot will be pointing towards mid-off and the left almost straight down the wicket.

The ball will be met only just in front of the left leg and approximately below the eyes, in both the leg glances the left hand should keep control of the bat as long as possible.

From "Cricket - How to Play," produced for the M.C.C. and published by Educational Productions, Ltd.

OFF FRONT FOOT.

THE HONG KONG JOCKEY CLUB

SECOND RACE MEETING

Saturday 19th & Saturday 26th November, 1955.

(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 10 RACES.

The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m. on both days.

The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED. All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at \$10.00 each per day are obtainable through the Secretary on the written or personal introduction of a Member, such member to be responsible for all visitors introduced of him.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Buy (Tel. 72811).

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years, Western Standard.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be obtainable in the RESTAURANT.

SERVANTS

Servants must remain in their employer's boxes except for passing through on their duties. They may on no account use the Betting Booths in the Members' Enclosure.

CASH SWEEPS

Through Cash Sweep Tickets at \$10.00 each for the second day may be obtained from the Cash Sweep Offices at Queen's Building (Chater Road) and 5, D'Aguilar Street during normal office hours and until 11.00 a.m. on the day of the Race Meeting.

Particular numbers within the series 1 to 4,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively only and the right is reserved by the Stewards to cancel any reservation for Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 4,000.

In the case of two-day Race Meetings, Through Tickets may be purchased for each day of the Meeting provided that the second day is on a date not less than five days after the first day. In all other cases Through Tickets will only be sold for the whole Meeting.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 18th November, will be sold and the reservation cancelled for future Meetings.

Tickets over 4,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any right whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription also the right to remove any name from subscription lists without stating reasons for their action.

TOTALISATOR

Betakers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENTS WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookmakers, Tie-Tac men, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,

A. E. ARNOLD,
Secretary.

SATURDAY SOCCER SPOT

THE GOVERNMENT STADIUM IS IN THE NEWS FOR MORE REASONS THAN ONE

By I. M. MacTAVISH

Whatever the outcome of the forthcoming series of games against our footballing visitors from Africa there is no doubt that their short sojourn will go down in Colony history if only because it will always be associated with the official opening of the grand new Hongkong Stadium.

The tourists have an impressive record against top class opposition and there is every indication that they will give our various representative sides a hard fight for the honours.

Many of the spectators who attend the opening game will be having their first real look at the new Government sports-drome. Like most people who have visited it so far, they will doubtless be impressed by the grandeur of all they see.

It is a huge stadium. It has tremendous development possibilities and the luscious green grass provides the sort of surface on which footballers should be able to produce their best form, although I predict that many of our players will be very tired and leg weary after 90 minutes of hard endeavour on the thick velvety surface.

The stadium has much to recommend it, and no doubt the bitter controversy that has surrounded its management and administration will be forgotten with the passing of time, but it would be wrong, unhelpful, and in many ways disastrous to pretend that it is yet an ideal construction.

DEFICIENCIES

Several important deficiencies have been spotted and commented upon by visiting sports celebrities, and other shrewd points have been raised by folks in our midst who are well qualified to act as critics.

No doubt these several issues have already been noted by the appropriate Government officials and one would imagine that they will be dealt with at an early date. To adopt any other attitude would be contrary to the progressive policy that has produced the stadium and would doubtless give rise to niggling criticism that might impair the overall usefulness of this fine new Colony amenity.

The stadium has also come into a different kind of discussion during the week. Some people have openly declared their doubts about the wisdom of the Hongkong FA's decision to play all three games of the forthcoming series at the new ground. They base their argument on the experience of past visits from touring teams.

They point out that it is well known in football circles that the All-Hongkong and Combined Chinese games are established crowd-pullers, and they declare that, by the same token of experience, it is generally accepted that the Hongkong Selection game lacks equal popular appeal. The critics argue that a mongrel crowd in one of the other grounds is bad enough but to see the same number scattered sparsely about the vast new amphitheatre will be a depressing sight, of benefit neither to the players who are taking part nor to the spectators who turn up to watch them.

SMALLER CROWD

It has been suggested that it would have been more realistic to have staged the second game at the Club Stadium where even with a smaller crowd a better atmosphere would have been created.

These well reasoned points are basically sound but the critics should remember that the switching of games from one ground to another increases the already complicated administrative difficulties to a marked degree. There is always the possibility, of course, that the novelty of the new ground will be strong enough to encourage more spectators than usual to attend the second game.

"Schoolboys - In-league-football" was a red hot topic in

NOTICE

THE HONG KONG JOCKEY CLUB.

The Programme and Entry Forms for the 3rd Race Meeting 1955/56 to be held on Saturday 10th and Saturday 17th December, 1955, (weather permitting) may be obtained at the Secretary's Office, Alexandra House; the Club House, Happy Valley; and the Stables, Shan Kwong Road.

Entries close at 12 o'clock NOON on Tuesday, 29th November, 1955.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

HELP THE SMALL CLUBS

Put Top Divisions In Early Rounds

Says DON REVIE

The Cup-ties began in earnest last week when the Third Division clubs join in with the non-Leaguers. This is the Cup that thrills, and, like a lot more people, I wonder why the Big Brothers of the First and Second Divisions are not roped in at this early stage.

It would be good for the game if they were. The small clubs live in hope from one year to the next that they will win through until they can draw a big gate against a First Division side.

With many clubs living near the danger line, surely the top clubs could help by agreeing to come into the earlier Cup rounds. Think what it would mean if Yeovil, or Netherfield, or Boston or any other gallant little club could feel sure that once it had got through the preliminary rounds there was a big chance of being drawn against Arsenal or Spurs or Wolves.

At present only one or two non-Leaguers can hope to dribble through the tough testing early rounds for a chance at the Big Shots. It would make the Cup more democratic. It would make it harder for the eventual Cup winners because they would have more matches to play; and I can well imagine many fancied teams going out in the First round.

Under the present set-up with First and Second Division clubs excused until the Third round, it is virtually impossible for a Third Division team to get through to Wembley.

Having said that, I think the Wolves deserve a vote of thanks for the way they so successfully upheld the prestige of England against the foreign challenge. It seems to me that manager Stan Cullis and his players have a zest for the big match occasion... congratulations to skipper Billy Wright and his boys for another fine show against the Dynamons.

We are having plenty of laughs in the Manchester City dressing room these days. When Wales beat England at Cardiff our captain, Roy Paul, pulled the legs of the English men "N's Wales for the Championship" he kept saying.

GREAT FRIENDS

New that Scotland have beaten Wales at Hampden Park it is Bobby Johnstone's turn. The clever little Scot who had such a brilliant game at Hampden Park keeps asking Roy Paul: "What about Scotland for the international Championship now?"

Roy and Bobby are great friends off the field, and I suppose we won't hear the end of his private little feud until England have played against Scotland next April.

It is remarkable even in international matches just how much ground advantage means. The Welshmen at Cardiff are terrific; the Scots at Hampden Park are equally tenacious fighters.

At all events no one can deny that this season's home international tournament is wide open with possibilities. As all four home countries have won a game apiece and lost one, the interest will be maintained until the end of the season.

Scotland did so well on their summer tour of the Continent and I gather against Wales they re-captured their form and confidence.

(COPRIGHT)

Answers To Sports Quiz

1. Joe Louis.
2. (a) Boxing (b) Judo.
3. No.
4. Jack Hobbs—197.
5. Jack Johnson.
6. (a) Cricket (b) Rugby Union (c) Athletics (d) Baseball.
7. Bobby Jones in 1928-27-30.
8. (a) Cricket (b) Golf.
9. Greyhound.
10. Gus Lesnevitch.

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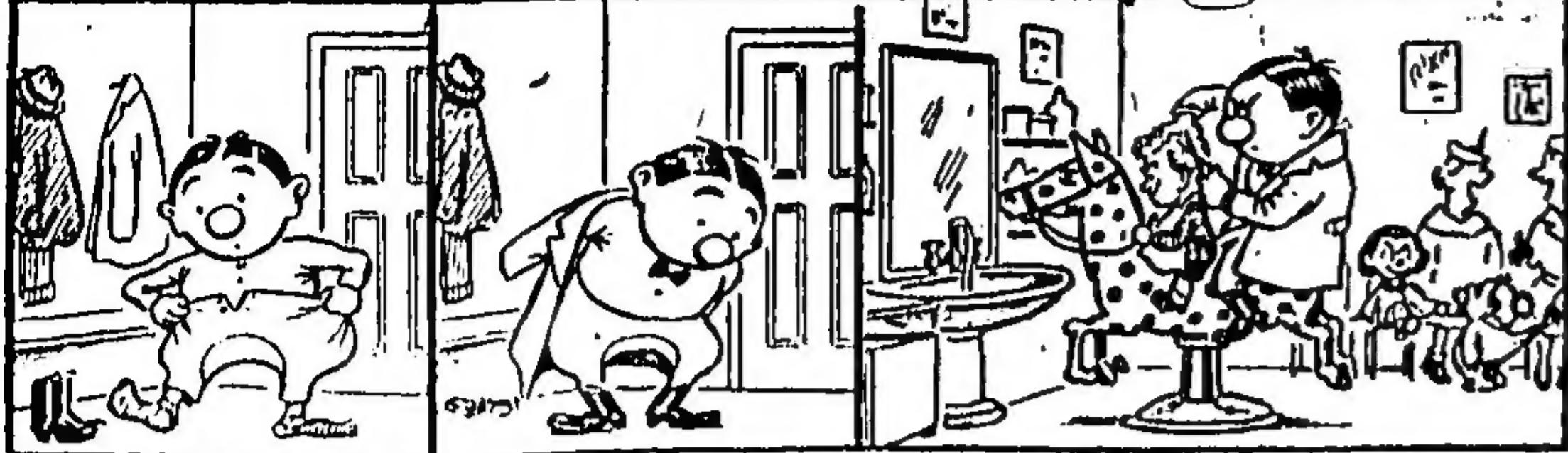
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SPORTING SAM

By Reg. Wootton



WEEK-END SOFTBALL

Navy - St Joseph's Takes Top Billing Tomorrow

By "TIME OUT"

The second round Senior "A" Division clash between the US Navy and Jindoo Hussain's Saint Joseph's will take top billing in this week's nine-game softball card at King's Park tomorrow. Featured also in a starring role in tomorrow's programme will be the diamond battle between the second-placed South China outfit and their lowly arch rivals of past years, the Chinese Athletics.

In the Senior "B" Division, the Hurricanes, fresh from their brilliant upset over the strong Comets nine last week, will be out in full strength to topple the League-leading Delawares when they cross bats at 3.30 p.m. tomorrow afternoon in their attempt at garnering their second win of the season.

The following quarter features long-time home boys out of two games in tomorrow's card. The Saint will rely on the same ranger as the unbeaten, the Comets, steady 4th arm of roundup Queenie as in 9.30 a.m. on front A. H. Battle to bring Coleen home at the "A" ground, while their home the triumph, and wish closest rivals, South China, take the hand-off giving Captain girls in the far diamond at the same time.

In today's afternoon's programme at 2.00 p.m. in the youthful Seminoles and Chinese Athletics lock horns with the Wuh Ying and the Eagles' squads respectively. Following these encounters at 3.30 p.m. will be the clash of Fred Diorio's League-leading P. I. Dodgers against the Labo Cubs and the keen Tai Tung line against the Overseas.

A HARD TIME By virtue of last evening's win over the Chinese Athletics last week, the Navy's game with the Saints tomorrow morning becomes the main attraction at the park. Represented by the USS Spangler, the gods, behind the accurate fast-balling of ace hurler Rasmussen, clubbed CAA hurler R. Nazar for ten hits for a well- deserved victory over the Athletics last week and general Rasmussen's pitching form come through again tomorrow and the Navy's Labo girls are ready for action. The Saint will have a hard time in get-

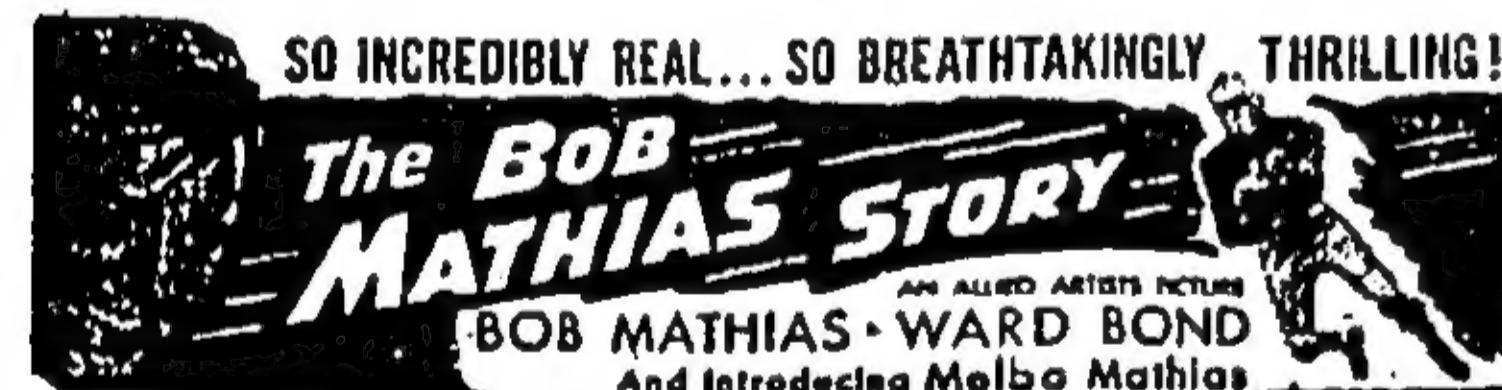
SPORTS QUIZ

- Who was the youngest fighter to win the World Heavyweight title?
- With what sports do you associate the following belts? (a) Lonsdale (b) Black?
- If in a golf match a player takes a practice shot, strikes the ground near the teed ball causing it to fall off, does he incur a penalty?
- Who has scored the most centuries in first class cricket?
- Who was the first Negro to win the World Heavyweight boxing title?
- In which sports do these clubs compete? (a) 1. Zingari (b) Barbarians (c) Achilles (d) Cardinals?
- Who is the only amateur in modern golf to win the British Open Championship?
- In what sports would you come across (a) The Ranji Trophy (b) The Vardon Grip?
- Mick the Miller was a famous (a) horse (b) boxer (c) greyhound (d) racing driver?
- Whom did Freddie Mills beat to win the World Light-heavyweight boxing Championship? (Answers See Page 16)



HARRY O'DELL

I am happy to be associated with the personal appearance of **BOB MATHIAS** at the **KING'S-PRINCESS** on Tuesday, 29th November, in connection with the screening of



and introduced by Hongkong's own idol —
LEE WAI TONG

THE WEEKEND GAMBOLS



THIS AFTERNOON'S RUGGER

CLUB "A" MEET 27 BDE, GUNNERS v. RAF ISLAND, ALL GAMES IN KOWLOON

By "PAK LO"

This afternoon it is the Kowloonites who have the least distance to travel again, for all the games are being held on that side of the harbour. The first kick-off will be at 2.30 p.m., and this will find the Club "A" and the 27 Brigade facing one another.

Following them in short order at 3.45 p.m. will be the Gunners and the RAF Island. These two games will be on the Army ground in Boundary Street.

Next door to them on the Police ground in Boundary Street the first game will be between the RAF Midland and the Navy at 3.00 p.m. while at 4.15 p.m. on the same ground the Police clash with the H.K. & K. Garrison. Lastly, up at Kai Tak, the Club "B" face up to the 48 Brigade.

In the game between the Club "A" and the 27 Brigade the Club have made a few changes, mainly in the pack where Darklin, Armstrong-Wright, Thompson and Rankin will take their new positions. This should weaken the strength of the pack, particularly in the set scrums, and lineouts, but for all that the Club should get a fair share of at least of the ball.

Behind the scrum there is one change where Saville, a newcomer, appears on the left wing. Collins having left the Colony recently for the USA.

This still leaves a fairly strong back division, and while 27 Brigade are fairly strong in the forwards they are weak in the backwards, and the Airmen should be able to win this game, for their tackling in defence has definitely been improving of late.

But the RAF pack without its stars is liable to get a hammering from the Navy forwards and with the Navy getting a larger share of the ball they should be able to finish off enough of their three moves to pierce the Club defence to any great extent.

GLEN IS BACK

In the second the second Saturday Gunners' team present a few changes. Izod comes into the right centre position and Wyss takes over from Mauder on the left wing, while Glen, now recovered from his recent injury, takes over his old place at scrum half. If anything this should strengthen an already strong fifteen, and make them more invincible than ever.

However, the Club last week proved that the Gunners were not impossible to beat, and the Island wing forwards must break fast and harass the three and halves as much as possible.

The Island fifteen also shows some changes, mostly positional switches. Southwick has switched to left prop from wing forward, and Anderson drops back to the second row in place of McCormick, while Woolf, now fit again after his injury, is once again one of the wing forwards.

Behind the scrum there are also a few changes. Faust returns to the left wing, and Collet goes into the right centre position with Lewis switching from right to left centre.

The main change is, of course, in the pack, and whether this rather unusual switch of Southwick's will pay dividends is a moot point. Presumably this will bring Southwick against Collet in the lineouts, but I have little doubt that Collet, far and away the best front row forward in the Colony, will overcome this opposition.

Again the Gunners' pack has more weight, and a much more settled and faster set of backs and they should win comfortably, though the Island should put up a good fight.

The RAF Midland-Navy clash should be a very even battle, for both sides are a little

overweight, and the Gunners' pack is not as good as the RAF's.

MR. BLOGGS AGAIN

It would appear from the odd comments I have heard lately that one of the best known players in the Colony is that gentleman I introduced recently in this column. I refer of course to Joe Bloggs.

He has occasioned many arguments of late and has inspired

many players to look up to

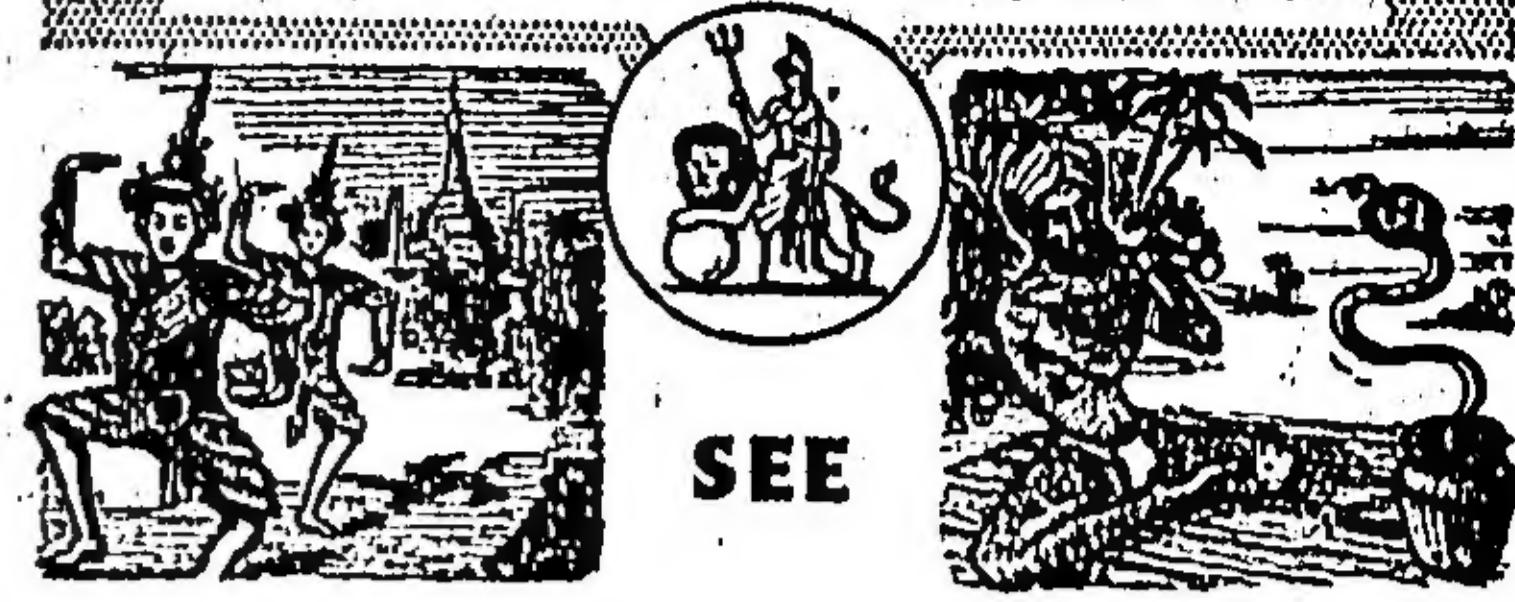
him as a role model, and I am sure that he will be a great success in the future.

THIN — as thin as a cigarette paper. For thicker than how? It is not possible before. So the cutting edge cleaves to the skin — shave closer to the skin.

FLEXIBLE — flexible as your skin itself. The Ronson foil, backed by the independently sprung cutter, moulds itself to every contour of your face.

STRONG — the foil is thin, but tough. It is the best and most durable service for your skin.

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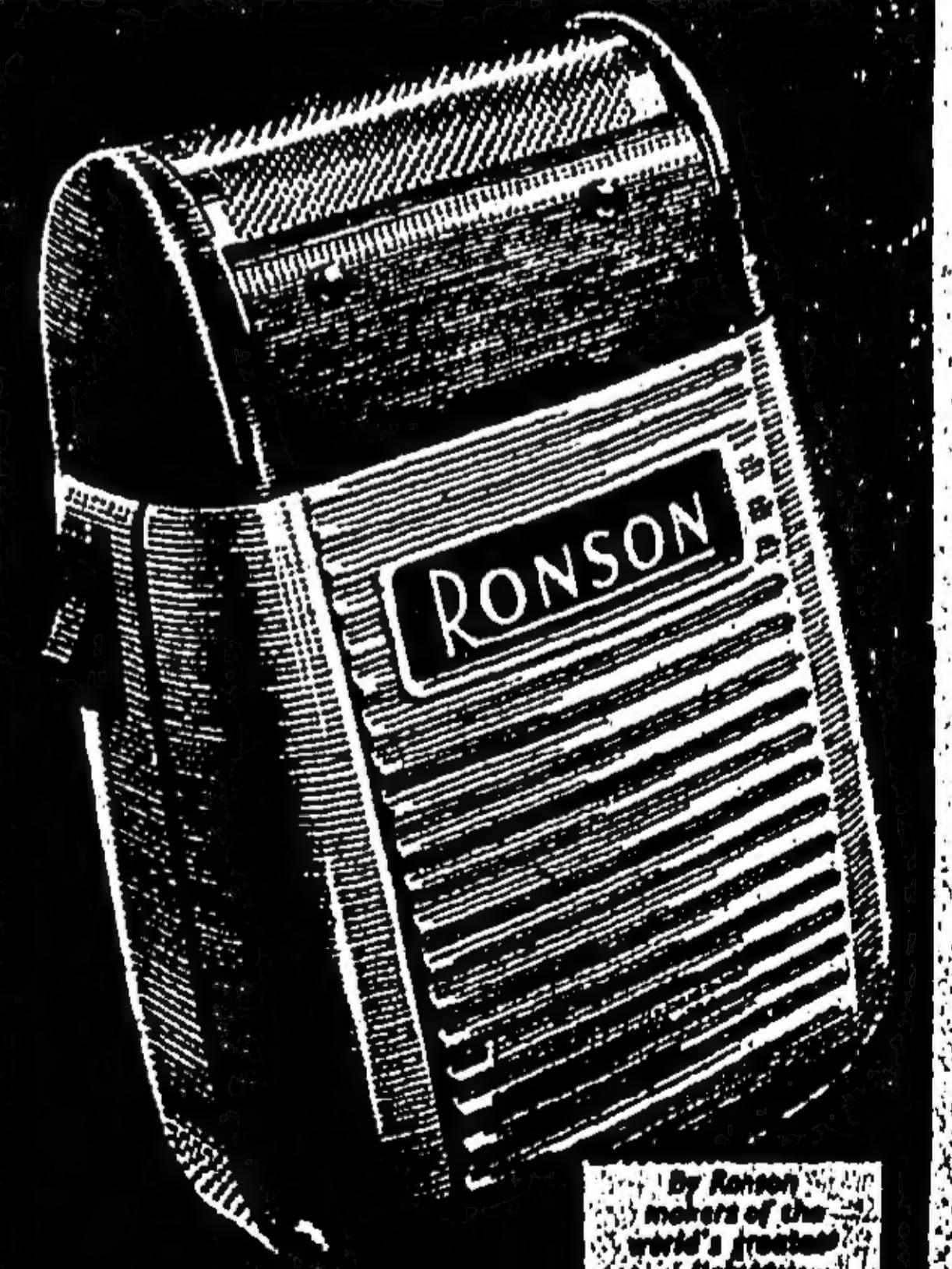
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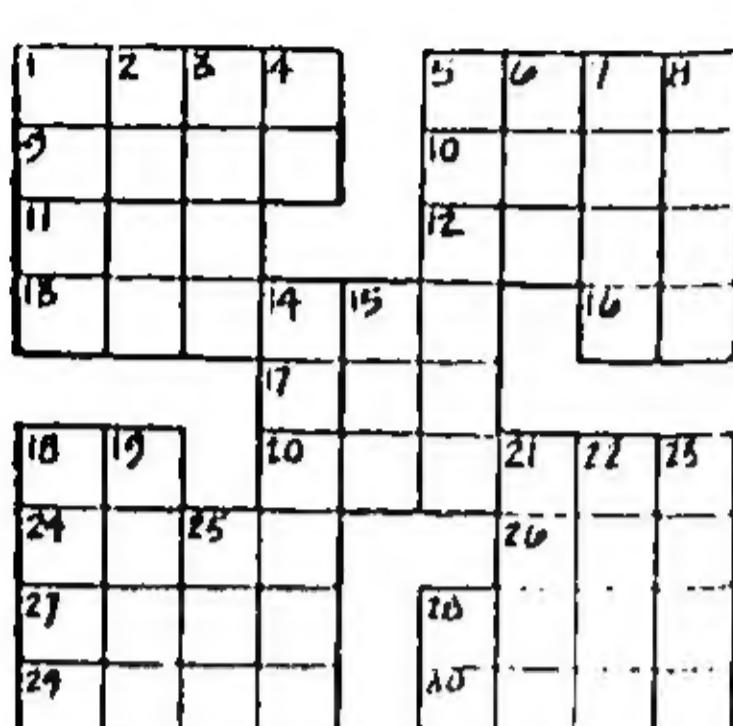
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FEATURES FOR BOYS AND GIRLS

YOUR PUZZLE CORNER

CROSSWORD



TRIANGLE

The Puzzlement has hung his triangle from OCTOBER. The second word is "cut for serving"; third, "handle"; fourth, "egg-shaped"; fifth, "winger"; and sixth, "a boy's nickname."

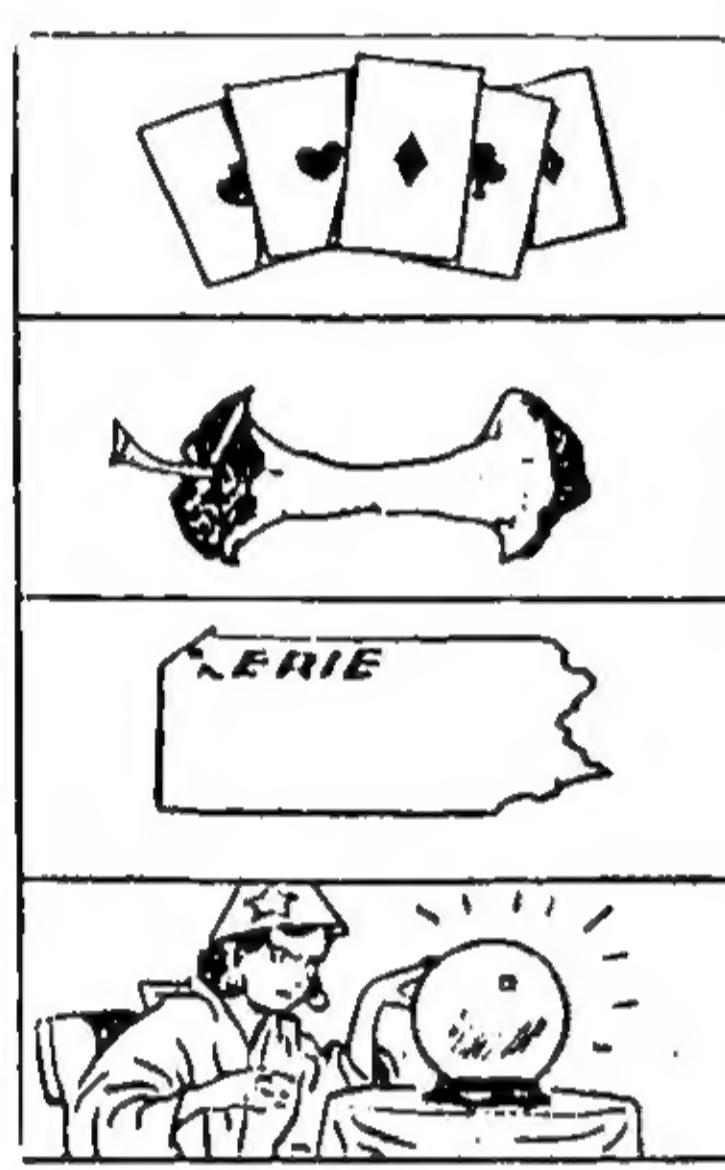
OCTOBER
C
T
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B
E
R

ANACRAM ADDITION

Add a letter to "a male child" and readjust to form "individu-als"; repeat for "face organs"; again for "hangman's knot"; again for "relieves tautness."

PICTURE WORD SQUARE

From these pictures form a four-letter word to cover each line and you'll find it reads the same down as across when you complete the square:



RIDDLES

1. Why should buying trousers on credit be considered dis-honourable?
2. When is a soldier not half a soldier?
3. Why is a person bathing in the river of Paris like a madman?
4. Why was Noah in the Ark like a disappointed rat-eater?
5. Which of your teeth are like a dressmaker's finger and thumb when she is cutting out a dress?

RIGHT OR WRONG?

Decide which, if any, of these statements are wrong.
Water is a mineral.
A steel ball will sink in all liquids.
Cars can see in the dark.
Any female bird is a lady-bird.

A Partnership Honoured

SHOULD Australia ever have to call for immediate help to defend her far-flung coastline against any invasion threat she would probably think of help from America.

One reason for this is geographical. America, with her vast navy and air force, is more favourably placed than any other allied country to offer rapid help to Australia should help be required.

With co-operation for defence firmly established in the ANZUS treaty, and remembering the record of American aid given against the Japanese in New Guinea and thereabouts in the war, the Australians are now partners with the U.S. in both peace and strife.

And that partnership is honoured and furthered in a stamp just issued specially by Australia.

It shows a memorial to American war dead—an eagle perched high with wings outstretched to symbolise America's watch against all who would violate the peace of the Pacific. A very handsome stamp it is, perforated 14 and printed by the engraved process. It costs 5d. in London. J. A. A.

Buckle
1. Find a long piece of RUBBER HOSE or TUBING with about a $\frac{1}{2}$ inch hole.

—ABOUT 7 OR 8 FEET LONG—

2. Borrow a MOUTHPIECE from a pal who plays a horn and stick it in one end of the hose... (IF IT DOESN'T FIT TIGHTLY, WRAP ADHESIVE TAPE AROUND THE CONNECTION)

3. Stick a large TIN FUNNEL into the other end and wrap joint with tape so it will stay on.

NOW! PRACTICE YOUR BUBBLE CALLS!



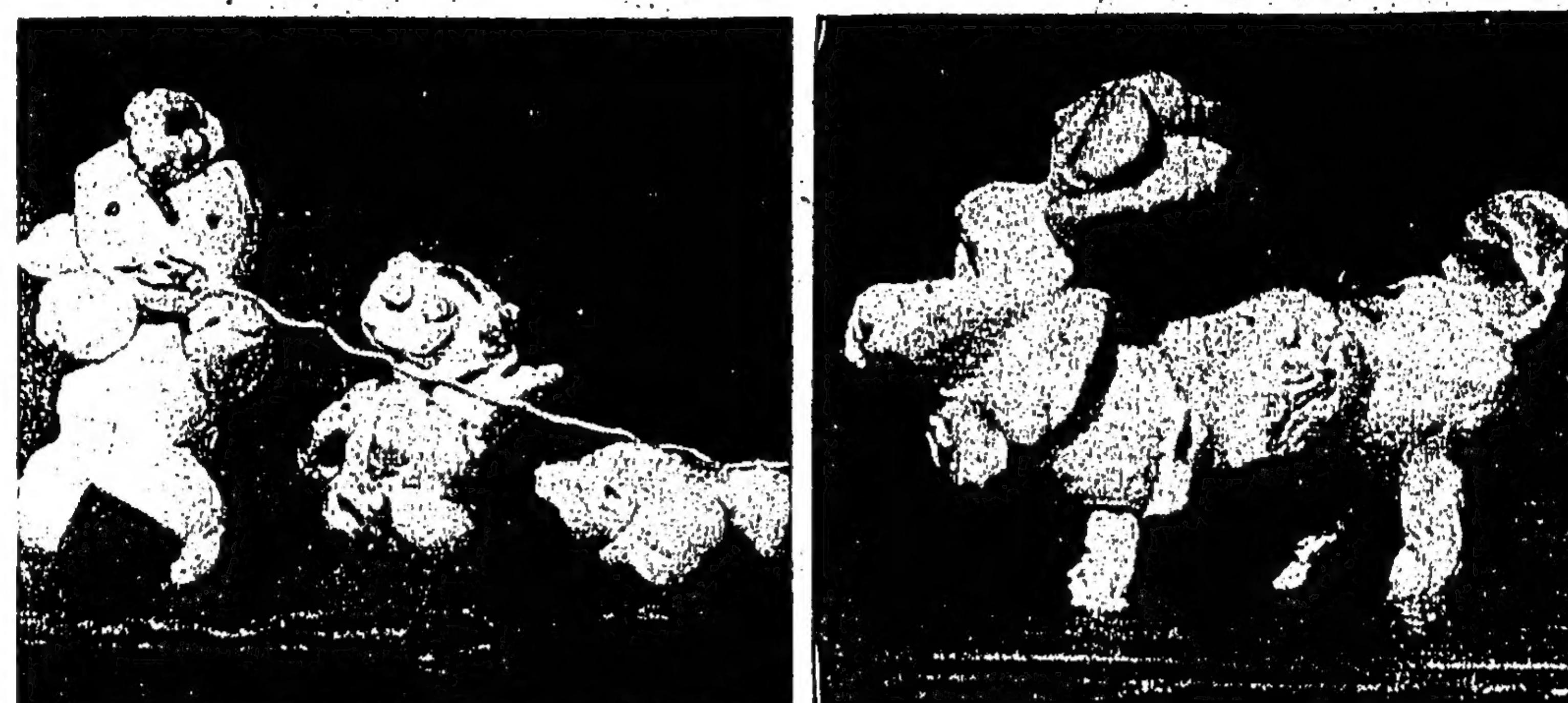
THE BELTED KINGFISHER, THOUGH A MEMBER OF A DIVERSIFIED FAMILY, IS THE ONLY TYPE FOUND ON THE EAST COAST OF U.S.

THE PIKE HAS THE LONGEST LIFE OF ANY FISH, WITH A LIFE EXPECTANCY OF SEVENTY YEARS...

ONE OF MANY EARLIEST AGRICULTURAL PRODUCTS WAS THAT OF SHEEP FARMING, ORIGINATING IN CENTRAL ASIA. SHEEP WERE BROUGHT TO EUROPE. FABRICS OF WOOL HAVE BEEN DISCOVERED IN RUINS OF CHINESE LAKES VILLAGES WHICH WERE INHABITED 4,000 YEARS AGO.

SOMETHING NEW IN ART

TINY FIGURES MADE OF POPCORN



Young art students in one grade school in Dodge City, Kas., make creatures like boys and a dog, above.

This haughty poodle, like the others, are made of popcorn grains. The fantastic figures are glued together.



Odd pieces and pencil marks may be used to complete creation. This is "Miss Popper," a saucy lady in a fancy hat.

Mary Jane Looks Grand

—To Everybody But The Next Door Neighbour Children—

By MAX TRELL

IT was bright and early in the morning. Mary Jane the Rag Doll, sitting in her favourite corner of the Playroom, called across the room to her good friend General Tin the Tin Soldier.

"Good morning!" she said. "Good morning, Mary Jane!" General Tin called back. "You're looking very well today."

A Pretty Smile

"Thank you, thank you very kindly," said Mary Jane. Then she smiled with the pretty smile that was painted on her plain cloth face.

Just then, the door opened a little and Cat came in. "Good morning, Mrs Purr Purr," said Mary Jane to the Cat.

"Good morning, Mary Jane," said the Cat, standing in front of the Rag Doll and purring at her. "You're looking very, very well this morning."

Everyone Agreed

Then Knarf and Hanid, the shadow-children with the turned-about names, came into the Playroom and told Mary Jane how well she looked; and Mr Punch told her how she looked; and Hiawatha, the wooden Indian, told her how well she looked, and so did Teddy the Stuffed Bear and Mr Merlin the Magnificent Magician.



Mary Jane rode around the garden on the Cat's back.

Everyone told Mary Jane how very well she looked.

"Thank you all kindly," Mary Jane said, trying with all her might to smile more than she had ever smiled before. But she couldn't do that, because the smile was painted on her little cloth face and couldn't be improved.

She Looks Pale

But a curious thing happened. Just as Mary Jane, who looked so fine and felt so fine, was about to go into the garden to have a fine time with all her friends, the next door neighbour children came in. They took one look at Mary Jane and said: "Mary Jane looks pale today."

"No! I feel fine!" cried Mary Jane. But the next door neighbour children couldn't hear her.

"I'm sure she doesn't feel very well today. She ought to be put to bed. We'd better call the doctor. Poor Mary Jane!"

The next door neighbour children said:

"I feel wonderful! I feel grand! I never felt better in my life! I don't need any doctor!"

Mary Jane kept shouting. Alas, not a word did the next door neighbour children hear.

They Put Her To Bed

So they put poor Mary Jane to bed. They covered her up warmly. They called the doctor and they gave her a pill.

But the story has a happy ending after all.

Mary Jane was so eager not to be sick that she fell out of bed, which is something only the healthiest and strongest and best feeling rag doll can ever hope to do.

"She's better! She's all better!"

shouted the next door neighbour children and they took her out to the garden and let her play with the others to her heart's content.

"Why! Mary Jane looks just

grand!" the next door neighbour children said, as they put her on the Cat's back and let her ride around the garden.

"Thank you! I feel grand!"

That's what I tried to tell you!" shouted Mary Jane at the top of her voice.

This time, I think, the next door neighbour children heard her.

Courage Of Teen-age French Hero Will Make His Name Live Forever

IT WAS A RATHER

pleasant day on Oct. 14, 1886, and the scene was France. If you look at your map of France you can find the Jura Mountains. In a meadow there were six little shepherd boys. They were

shouting a way to prevent hydrophobia.

THE MAYOR at once wrote a letter and said that the brave boy would die at once unless he could get the new treatment. Pasteur wrote to bring the boy at once to Paris. For Pasteur had tried his new method on a little boy by the name of Joseph Meister.

On his feet were the wooden sabots worn by the children and the peasants. Off came that wooden sabot and he hit the mad animal with it. Then the boy dragged the animal to a stream and held the head under water for a few minutes. That mad dog would never hurt another child again.

Along the road came a dog. The foaming hanging jaws of the animal spelled a message of just two words: "Mad Dog!" One of the youngsters shouted and the rest took up the cry. They ran in all directions and the dog started to go after the children.

SOON THE ENTIRE village of Villers-Farlay heard about the brave deed of this 14-year-old boy. His wounds were cleaned and bandaged. Two veterinary experts examined the carcass of the dead animal.

His name was Gupille and he met the oncoming mad dog. The animal grabbed the boy's right hand in his jaws. A struggle took place to free that hand and the left hand was also bitten. The whip fell to the ground.

That meant that the brave boy, Gupille, would die a slow and painful death. For in those days the bite of a rabid dog was almost always fatal.

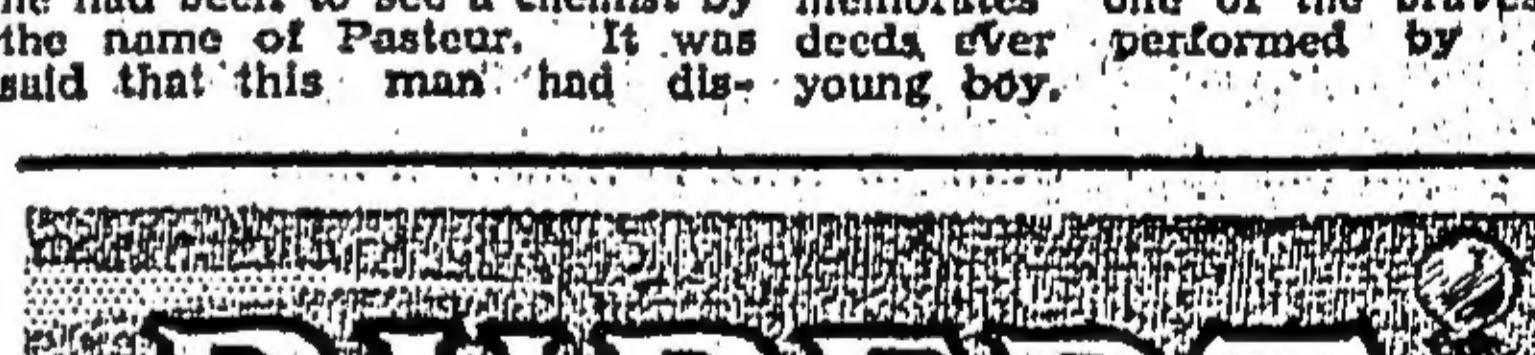
But then the mayor of Villers-Farlay remembered something. During the summer he had been to see a chemist by the name of Pasteur. It was said that this man had dis-

covered a way to save his companions, he knew deep down in his heart he would be doomed by the bite of the animal. Could one ask for greater courage from any boy?

When he fought to save his companions, he knew deep down in his heart he would be doomed by the bite of the animal. Could one ask for greater courage from any boy?

For in that second when he could have run away in a different direction, he made a tremendous decision: To lay down his life to save his companions. He lived and that statue commemorates one of the bravest deeds ever performed by a young boy.

RUPERT



RUPERT



RUPERT



RUPERT



RUPERT



RUPERT

